

# The Stompin'

**COPPER** **KNOB**  
BY STEPHEN METZ

**Compte:** 24

**Mur:** 2

**Niveau:** line/contra dance

**Chorégraphe:** Casey James Montgomery (USA)

**Musique:** That Girl's Been Spyin' On Me - Billy Dean



**Casey was only 9 years old when he created this dance!**

**This dance can also be done contra style with two lines facing each other so that when facing dancers step forward on steps 11,12 they can slap hands**

## **VINE RIGHT, STOMP, VINE LEFT, STOMP**

- 1-2 Step right foot to right; cross-step left foot behind right
- 3-4 Step right foot to right; stomp left foot next to right (no weight change)
- 5-6 Step left foot to left; cross-step right foot behind left
- 7-8 Step left foot to left; stomp right foot next to left (no weight change)

## **BACK, BACK, FORWARD, STOMP, WALK BACK, BACK, BACK, STOMP**

- 9-10 Step right foot back, step left foot back
- 11-12 Step right foot forward; stomp left foot next to right (no weight change)
- 13-14 Step right foot back, step left foot back
- 15-16 Step right foot back, stomp left foot next to right (no weight change)

## **STEP, STOMP, STEP BACK, TAP. STEP, CROSS, UNWIND, HOLD**

- 17-18 Step left foot forward; stomp right foot slightly behind left (no weight change)
- 19-20 Step right foot back; tap left heel forward
- 21-22 Step left foot in place; cross-step right foot over left
- 23-24 Unwind legs making ½ turn to the left (left); hold and clap hands

**REPEAT**

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