

# Still Blue

**Compte:** 28

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** William Sevone (UK)

**Musique:** Still Feeling Blue - Kasey Chambers



---

## RIGHT TOE: SIDE-TOGETHER-SIDE, FOOT SWITCH, LEFT TOE: SIDE-TOGETHER-SIDE, FORWARD SAILOR STEP

- 1-2 Touch right toe to right side, touch right toe next to left foot
- 3&4 Touch right toe to right side, step right foot next to left, touch left toe to left side
- 5-6 Touch left toe next to right foot, touch left toe to left side
- 7&8 Cross step left foot behind right, step right foot to right side, step forward onto left foot

## LOCKSTEP, DROP RIGHT TOE: SIDE-CROSS-SIDE, ½ RIGHT MONTEREY TURN, DROP LEFT HEEL FORWARD, DROP LEFT TOE TOGETHER

- 9-10 Lock right foot behind left heel, step forward onto left foot
- 11-12 Raise & drop right toe to right side, raise & drop right toe across over left foot
- 13-14 Raise & drop right toe to right side, turn ½ right & step right foot next to left
- 15-16 Raise & drop left heel forward, raise & drop left toe next to right foot

## TOGETHER-HEEL SWITCHES, CROSS STEP, ½ LEFT, DROP RIGHT HEEL FORWARD, DROP RIGHT TOE TOGETHER, TOGETHER-HEEL SWITCH, STOMP UP

- &17 (With a shallow jump) step left foot in place, touch right heel forward
- &18 Step right foot next to left, touch left heel forward
- &19 Step left foot next to right, cross step right foot over left
- 20 Unwind ½ left (weight on left foot)
- 21-22 Raise & drop right heel forward, raise & drop right toe next to left foot
- &23 (With a shallow jump) step right foot in place, touch left heel forward
- &24 Step left foot next to right, stomp up right foot next to left

## STEP FORWARD WITH EXPRESSION, ROCK STEP, ¼ RIGHT STEP FORWARD WITH EXPRESSION, ROCK STEP

- 25-26 (Leaning backward) step forward onto right foot, rock step onto left foot
- 27-28 Turn ¼ right & (leaning backward) step forward onto right foot, rock step onto left foot

## REPEAT

## RESTARTS

There are two restarts, both after count 24 of the 4th and 8th walls

## DANCE FINISH

On the 10th wall (9:00) continue dance up to and including count 8 then do the following:

- 1-2 Rock forward onto right foot, rock onto left foot
  - 3-4 Turn ¼ right & step forward onto right foot, stomp left foot next to right with left hand on hat brim and right hand behind back
-