

# Still Believin'

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: The Lady In Black (UK)

Musique: I Still Believe (Dance Mix Single) - Mariah Carey



## POINTS & SWITCHES

- 1 Point right toe across in front of left
- 2 Point right toe to right side
- & Step right next to left
- 3 Point left to left side
- 4 Cross left over right
- 5 Point left to left side
- & Step left next to right
- 6 Point right to right side
- & Step right next to left
- 7 Point left to left side
- 8 Cross left over right (taking weight)

## UNWIND ½ TURN RIGHT, PIVOT ½ TURN RIGHT, ROCKS, SIDE STEP

- 1-2 Unwind ½ turn right, touch right toe behind left
- 3-4 Pivot ½ turn right, rock forward on left
- 5-6 Rock back on right, step left back & rock
- 7-8 Recover on right, step left to left side

## RIGHT SAILOR, ¼ TURN LEFT SAILOR, TAP STEPS

- 1&2 Step right behind left, step left to left side, step right to right side
- 3&4 Step left behind right, ¼ turn left stepping right to right side, step left in to left
- 5&6 Tap right toe next to left, step down on left, tap left toe next to right
- &7-8 Step down on left, tap right next to left, tap right next to left

## TOE TAPS, LEFT RIGHT ½ TURN, LEFT RIGHT ½ TURN

- &1&2 Step down on right, tap left next to right, step down on left, tap right toe next to left
- &3-4 Step down on right, tap left toe next to right, tap left toe next to right
- &5-6 Step back on left, step forward on right, unwind a ½ turn left
- &7-8 Step back on left, step forward on right, unwind a ½ turn left

## LEFT RIGHT, HOLDS, HIP BUMPS & SHIMMY, PRISSY WALKS, RIGHT SHUFFLE FORWARD

- &1-2 Step back on left, step forward right, hold
- 3-4 Bump hips left-right-left & shimmy shoulders
- 5-6 Cross right over left (angling body to left diagonal), cross left over right (angling body to right diagonal)
- 7&8 Right shuffle forward

## STEP LEFT, HOLDS. HIP BUMPS & SHIMMY, PRISSY WALKS, RIGHT SHUFFLE FORWARD

- 1-2 Step forward left, hold
- 3-4 bump hips left-right-left & shimmy shoulder
- 5-6 Cross right over left (angling body to left diagonal), cross left over right (angling body to right diagonal)
- 7&8 Right shuffle forward

## HEEL JACKS WITH CROSSES (TRAVELING SLIGHTLY BACKWARDS)

- &1-2 Spring back on left, point right toe forward & to right diagonal, point right toe across in front of left
- &3-4 Spring back on right, point left toe forward & to left diagonal, point left toe across in front of right
- &5-6 Spring back on left, point right toe forward & to right diagonal, point right toe across in front of left
- &7-8 Spring back on right, point left toe forward & to left diagonal, point left toe across in front of right

**HEEL JACK & TOUCH TURNING 1/8 OF A TURN X 4 (COMPLETES ½ TURN LEFT)**

- &1&2 Spring back on left, right heel forward, step down on right making 1/8 turn left, touch left next to right
- &3&4 Repeat counts &1&2
- &5&6 Repeat counts &1&2
- &7&8 Repeat counts &1&2
- & Step back on left

**REPEAT**

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