

# Still Believe (A Waltz For Barbara)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Improver waltz

**Chorégraphe:** Harold Grimshaw (UK)

**Musique:** I Still Believe - Scooter Lee



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## FORWARD, HITCH, POINT, FORWARD, HOLD

- 1-3 Step forward on right, hitch left knee across right, point left toes to left side  
4-6 Step forward on left, hold for 2 counts

## FORWARD STEPS, BACK (ROCK), HOLD

- 1-3 Step forward on right, left, right  
4-6 Rock-step back onto left (raising right toes), hold for 2 counts

## FULL TURN RIGHT, FORWARD (ROCK), HOLD

- 1-3 Step right  $\frac{1}{4}$  to right side, step back on left  $\frac{1}{2}$  to right, step right  $\frac{1}{4}$  to right side  
4-6 Rock-step forward onto left (raising right heel), hold for 2 counts

## BACK, HITCH, POINT, BACK, HOLD

- 1-3 Step back on right, hitch left knee across right, point left toes to left side  
4-6 Step back on left, hold for 2 counts

## BACK STEPS, BACK (ROCK), HOLD

- 1-3 Step back on right, left, right  
4-6 Rock-step back onto left (raising right toes), hold for 2 counts

## FULL TURN RIGHT, FORWARD (ROCK), HOLD

- 1-3 Step right  $\frac{1}{4}$  to right side, step back on left  $\frac{1}{2}$  to right, step right  $\frac{1}{4}$  to right side  
4-6 Rock-step forward onto left (raising right heel), hold for 2 counts

## BACK STEPS WITH TOE SLIDES

- 1-3 Step right back behind left, slide left toes in front of right, slide left toes to left side  
4-6 Step left back behind right, slide right toes in front of left, slide right toes to right side

## STEP, TOUCH, HOLD, 3-STEP $\frac{1}{2}$ TURN LEFT

- 1-3 Step weight onto right, touch left toes next to right, hold  
4-6 Step left  $\frac{1}{2}$  to left, step right next to left, step left next to right

## REPEAT

## TAG

### Danced before the 5th sequence - facing front wall

- 1-3 Step right to right side, step left next to right, step right next to left 4-6 step left to left side, step right next to left, step left next to right
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