

# Step Right Up (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Mariette Villeneuve (CAN) & Jean-Marc Villeneuve (CAN)

Musique: The Grand Tour - Aaron Neville



## MAN

### SIDE ROCK, CROSS SHUFFLE, STEP ¼ TURN, CROSS STEP, STEP ¼ TURN, STEP ½ TURN

- 1-2 Rock left to left, bring weight back on right foot
- 3&4 Cross shuffle left over right foot
- 5-6 Step right ¼ turn left, cross step left behind right foot
- 7-8 Step right ¼ turn right, step left ½ turn right (RLOD)

On count 8 change hands

### STEP, STEP FORWARD, STEP ½ TURN, STEP BACK, STEP BACK, CROSS POINT, STEP ¼ TURN, TOUCH

- 1-2 Step right in place, step forward on left
- 3-4 Step right ½ turn left, step back on left
- 5-6 Step back on right, cross point left toes behind right foot (LOD)
- 7-8 Step left ¼ turn right, touch right next to left foot

Ending face to face in closed position facing OLOD

## SHUFFLE 4X

- 1&2 Shuffle right-left-right ¼ turn right
- 3&4 Shuffle left-right-left ¼ turn right
- 5&6 Shuffle right-left-right ¼ turn right
- 7&8 Shuffle forward left-right-left (ending in right open promenade)

### STEP FORWARD, POINT 3X, STEP FORWARD, TOUCH

- 1-2 Step forward on right, point left toes to left
- 3-4 Step forward on left, point right toes to right
- 5-6 Step forward on right, point left toes to left
- 7-8 Step forward on left, touch right beside left foot

## VINE RIGHT, TOUCH, ROCKING CHAIR

- 1-2 Step right to right, cross step left behind right foot
- 3-4 Step right to right, touch left next to right foot

Ending in closed position facing LOD

- 5-6 Rock forward on left, bring weight back on right foot
- 7-8 Rock back on left, bring weight back on right foot

### STEP ¼ TURN, STEP, STEP ¼ TURN, TOUCH

- 1 Cross step left behind right foot ¼ turn to left
- 2-3 Step right to right, step left ¼ turn left
- 4 Touch right next to left foot

Ending in closed position facing RLOD

## ROCKING CHAIR

- 1-2 Rock forward on right, bring weight back on left foot
- 3-4 Rock back on right, bring weight back on left foot

### STEPS TURNING ½ TURN, TOUCH, FULL TURN

- 1-3 Step right ¼ turn left, step left ¼ turn left, step right

- 4 Touch left next to right foot  
5-8 Full turn left traveling towards LOD stepping left, right, left, right

**Ending in right open promenade**

### **CROSSED ROCKING CHAIR TWICE**

- 1-2 Cross rock left over right, bring weight back on right foot  
3-4 Cross rock left behind right, bring weight back on right foot  
5-6 Cross rock left over right, bring weight back on right foot  
7-8 Cross rock left behind right, bring weight back on right foot

**REPEAT**

### **LADY**

#### **SIDE ROCK, CROSS SHUFFLE, STEP ¼ TURN, CROSS STEP, STEP ¼ TURN, STEP ½ TURN**

- 1-2 Rock right to right, bring weight back on left foot  
3&4 Cross shuffle right over left foot  
5-6 Step left ¼ turn right, cross step right behind left foot  
7-8 Step left ¼ turn left, step right ½ turn left (RLOD)

**On count 8 change hands**

#### **STEP, STEP FORWARD, STEP ½ TURN, STEP BACK, STEP BACK, CROSS POINT, STEP ¼ TURN, TOUCH**

**While moving arms in half circles**

- 1-2 Step left in place, step forward on right  
3-4 Step left ½ turn right, step back on right  
5-6 Step back on left, cross point right toes behind left foot (LOD)  
7-8 Step right ¼ turn left, touch left next to right foot

**Ending face to face in closed position facing ILOD slightly to man's right**

### **SHUFFLE 4X**

- 1&2 Shuffle left-right-left ¼ turn right  
3&4 Shuffle right-left-right ¼ turn right  
5&6 Shuffle left-right-left ¼ turn right  
7&8 Shuffle right-left-right ½ turn right while going forward

#### **STEP FORWARD, POINT 3X, STEP FORWARD, TOUCH**

- 1-2 Step forward on left, point right toes to right  
3-4 Step forward on right, point left toes to left  
5-6 Step forward on left, point right toes to right  
7-8 Step forward on right, touch left beside right foot

#### **33-40 VINE RIGHT, TOUCH, ROCKING CHAIR STEPS TURNING ½ TURN, TOUCH, ROCKING CHAIR**

**Release left hand during ½ turn**

- 1-4 Step left, right, left ½ turn right, touch right next to left foot

**Ending in closed position facing RLOD**

- 5-6 Rock back on right, bring weight back on left foot  
7-8 Rock forward on right, bring weight back on left foot

#### **STEPS TURNING ½ TURN, TOUCH**

- 1-2-3 Step right, left, right ½ turn right  
4 Touch left next to right foot

**Ending in closed position facing LOD**

### **ROCKING CHAIR**

- 1-2 Rock back on left, bring weight back on right foot

3-4 Rock forward on left, bring weight back on right foot

**FULL TURN, TOUCH, FULL TURN**

1-3 Full turn right stepping left, right, left

4 Touch right next to left foot

5-8 Full turn to right traveling towards LOD step right, left, right, left

**Ending in right open promenade**

**CROSSED ROCKING CHAIR TWICE**

1-2 Cross rock right over left, bring weight back on left foot

3-4 Cross rock right behind left, bring weight back on left foot

5-6 Cross rock right over left, bring weight back on left foot

7-8 Cross rock right behind left, bring weight back on left foot

**While moving arms in half circles**

**REPEAT**

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