

# Step By Step

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Kate Sala (UK) & Ingemar Kardeskog (SWE)

**Musique:** Passo Dopo Passo (Radio Edit) - Dolcenera



## **ROCK & CROSS & CROSS & CROSS, TRIPLE FULL TURN LEFT, SIDE, BEHIND**

- 1&2 Rock right to right side, recover to left, cross right over left  
8&3&4 Step left to left side, cross right over left, step left to left side, cross right over left  
5&6 Triple full turn left stepping left-right-left on the spot  
7-8 Step right to right side, cross left behind right

## **CHASSE ¼ TURN RIGHT, STEP ½ TURN RIGHT, TOUCH, HITCH, STEP, ½ RHUMBA BOX**

- 1&2 Step right to right side, step left next to right, turn ¼ right stepping right forward  
3-4 Step left forward, turn ½ right stepping onto right  
5&6 Touch left forward, hitch left, step left forward  
7&8 Step right to right side, step left beside right, step right forward

## **TOUCH, STEP BACK, SAILOR STEP ¼ TURN RIGHT, MAMBO ½ TURN LEFT, STEP ½ TURN LEFT, STEP**

- 1-2 Touch left toe forward. Step back on left  
3&4 Cross step right behind left. Turn ¼ right stepping left to left side. Step forward on right  
5&6 Rock forward on left. Rock back on right turning ½ left. Step forward on left  
7&8 Step forward on right. Turn ½ left stepping on left. Step forward on right

## **½ RHUMBA BOX, FORWARD ROCK, BACK LOCK STEP, TRIPLE STEP ¾ TURN LEFT**

- 1&2 Step left to left side. Step right next to left. Step forward on left  
3-4 Rock forward on to right. Rock back on to left  
5&6 Step back on right. Lock step left in front of right. Step back on right  
7&8 Triple ¾ turn left on left-right-left. On the spot. Now facing 3:00

## **REPEAT**

## **TAG**

On 5th wall (facing forward 12:00) after count 4 in section 1

## **¼ TURN RIGHT, ¼ TURN RIGHT, BIG STEP LEFT, SLIDE TOUCH**

- 1-2 Turn ¼ right stepping left back, turn ¼ right stepping right to right side  
3-4 Big step left to left side, slide right in with a touch

**Restart dance from the beginning. You will be facing 6:00 on restart**