

# Steele Rhythm (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Hertha Steele (CAN)

Musique: First Comes Love - George Fox



Position: Sweetheart position

## DIAGONAL STEP, SLIDE, DIAGONAL STEP, SCUFF, REPEAT

- 1 Right foot step forward angled right
- 2 Left foot slide to meet right foot
- 3 Right foot step forward angled right
- 4 Left foot scuff
- 5 Left foot step forward angled left
- 6 Right foot slide to meet left foot
- 7 Left foot step forward angled left
- 8 Right foot scuff

## MAN - GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH

## LADY - TURNING GRAPEVINE RIGHT, TOUCH, TURNING GRAPEVINE LEFT, TOUCH

- 9 **MAN:** Step right on right foot
- 9 **LADY:** Step right on right foot turning  $\frac{1}{4}$  right
- 10 **MAN:** Cross left foot behind right foot
- 10 **LADY:** Cross left foot over right foot pivoting  $\frac{1}{2}$  right
- 11 **MAN:** Step right on right foot
- 11 **LADY:** Step right on right foot turning  $\frac{1}{4}$  right
- 12 Left foot touch beside right foot
- 13 **MAN:** Step left on left foot
- 13 **LADY:** Step left on left foot turning  $\frac{1}{4}$  left
- 14 **MAN:** Cross right foot behind left foot
- 14 **LADY:** Cross right foot over left foot pivoting  $\frac{1}{2}$  left
- 15 **MAN:** Step left on left foot
- 15 **LADY:** Step left on left foot turning  $\frac{1}{4}$  left
- 16 Right foot touch beside left foot (ladies turning vine)

## HIP BUMPS

- 17 Bump hips right
- 18 Bump hips right
- 19 Bump hips left
- 20 Bump hips left
- 21 Bump hips right
- 22 Bump hips left
- 23 Bump hips right
- 24 Bump hips left

## SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER

- 25&26 Shuffle forward right, left, right
- 27 Left foot rock forward
- 28 Right foot step back
- 29&30 Shuffle back left, right, left
- 31 Right foot rock back
- 32 Left foot step forward

**MAN - TRIPLE IN PLACE, ROCK, RECOVER**

**LADY - TURNING TRIPLE IN PLACE, ROCK BACK, RECOVER**

33&34      **MAN:** Triple step in place right, left, right

**LADY:** Triple step in place turning ½ turn left right, left, right

35      **MAN:** Left foot rock forward

**LADY:** Left foot rock back

36      **MAN:** Right foot step back

**LADY:** Right foot step forward

**MAN - TRIPLE IN PLACE, ROCK BACK, RECOVER**

**LADY - TURNING TRIPLE IN PLACE, ROCK BACK, RECOVER**

37&38      **MAN:** Triple step in place left, right, left

**LADY:** Triple step turning ½ turn right in place left, right, left

39      **MAN:** Right foot rock back

**LADY:** Right foot rock back

40      **MAN:** Left foot step forward

**LADY:** Left foot step forward

**REPEAT**

**As a two wall line dance do ladies part and don't turn on beats 37-38**

---