

Stealing The Best - 20th Anniversary Edition!

COPPER STEPSHEETS **KNOB**

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Rosie Multari (USA) - February 2000

Musique: Dance Above the Rainbow - Ronan Hardiman



Additional songs:

Tell Me Ma by Sham Rock;

Boy from Ballymore by Sham Rock;

Leaving of Liverpool by The Corries

Alice by Scooter Lee;

Shout It to the World by Lionel Richie

Special thanks to Kathy Hunyadi, Jo Thompson-Szymanski, Maggie Gallagher, and the Padens for their inspiration and steps!

STOMP KICK TRIPLES

- 1-2 Stomp/touch R in place, kick R forward
- 3&4 Triple in place R, L, R
- 5-6 Stomp/touch L in place, kick L forward
- 7&8 Triple in place L, R, L

VINE TRIPLES WITH TURN ¼ LEFT

- 1-2 Step R to right side, cross L behind R
- 3&4 Triple in place R, L, R
- 5-6 Step L to left side, cross R behind L
- 7&8 Triple in place L, R, L turning ¼ left

WALK TRIPLE AND ½ TURN TRIPLE

- 1-2 Step R forward, step L forward
- 3&4 Shuffle forward R, L, R
- 5-6 Step L forward, pivot turn ½ right (shift weight to R)
- 7&8 Shuffle forward L, R, L

TOE TOUCH TRIPLES

- 1-2 Touch R toe forward, touch R toe to right side
- 3&4 Triple in place R, L, R
- 5-6 Touch L toe forward, touch L toe to left side
- 7&8 Triple in place L, R, L

REPEAT

If you use the suggested song, "Dance Above The Rainbow", the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn ½ left, then raise your left arm straight up, keeping your right arm OVER your waist as you stomp down left on count 32, while facing the front wall

Last Update – 25 Feb. 2020