

# Stateside Wanderers

**COPPER** **NOB**  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: David J. Woods (UK) & Karen Woods (UK)

Musique: The Wanderer - Status Quo



## **RIGHT KICK BALL CROSS (TWICE), KICK RIGHT FORWARD & SIDE, SAILOR STEP**

- 1&2 Kick right foot forward, step right slightly back, cross left over right  
3&4 Kick right foot forward, step right slightly back, cross left over right  
5-6 Kick right foot forward, kick right foot to right side  
7&8 Step right behind left, step left to the side, step right in place

## **LEFT KICK BALL CROSS (TWICE), CHASSE LEFT, ROCK STEP**

- 9&10 Kick left foot forward, step left slightly back, cross right over left  
11&12 Kick left foot forward, step left slightly back, cross right over left  
13&14 Step left to side, close right beside left, step left to side  
15-16 Rock back onto right foot, recover onto left

## **CHARLESTON STEPS, TOUCH, PIVOT ½ TURN**

- 17-18 Step forward on right, kick left foot forward  
19-20 Step back on left, touch right toe back  
21-22 Step forward on right, kick left foot forward  
23-24 Touch left toe back, pivot ½ turn to left

## **RIGHT SHUFFLE, ROCK STEP, COASTER STEP, STEP PIVOT ½ TURN**

- 25&26 Step forward in right, close left beside right, step forward on right  
27-28 Rock forward onto left, recover onto right  
29&30 Step left foot back, step right beside left, step forward on left  
31-32 Step forward on right, pivot ½ turn to left

## **WEAVE RIGHT, SIDE ROCK, SIDE ROCK**

- 33-34 Step right to right side, cross left behind right  
35-36 Step right to right side, cross left over right  
37-38 Rock right foot out to side, recover onto left  
39&40 Cross right over left, step left to side, cross right over left

## **TOUCH, PIVOT ½ TURN, STEP PIVOT ½ TURN, SHUFFLE TURN, KNEE POPS**

- 41-42 Touch left toe back, pivot ½ turn to left  
43-44 Step forward onto right, pivot ½ turn  
45&46 Shuffle ½ turn, stepping: left, right, left  
47& Pop right knee inwards, return to place  
48& Pop left knee inwards, return to place

## **ALTERNATIVE DANCE STEPS TO REPLACE TURNS**

### **TOUCH, PIVOT ½ TURN, SHUFFLE - RIGHT, LEFT, KNEE POPS**

- 41-42 Touch left toe back, pivot ½ turn to left  
43&44 Step forward onto right, close left beside right, step forward right  
45&46 Step forward onto left, close right beside left, step forward onto left  
47& Pop right knee inwards, return to place  
48& Pop left knee inwards, return to place

## **REPEAT**

## **TAG**

**On the 3rd wall - only dance the first 32 counts and then begin the dance again**

**On the 6th wall - only dance the first 32 counts and then begin the dance again**

**On the 8th wall - only dance counts 33-48**

**On the 9th wall - begin dance again from counts 17 (Charleston steps) thru to 48. After this repeat counts 33-48 until the end of the music.**

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