

Start Talkin'

Compte: 112

Mur: 0

Niveau:



Chorégraphe: Elizabeth Whittaker

Musique: When Love Starts Talkin' - Wynonna

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- 1-4 Step right to side, hold, step left behind right and hold (shimmy shoulders forward on all beats)
- 5-8 Step right to side, hold, cross left over right and hold (shimmy shoulders forward on all beats)
- 9-10 Touch right next to left, small kick to right with right foot
- 11&12 Step right behind left, touch left next to right, step right forward
- 13-16 Step left forward, pivot ½ turn right, step left forward, pivot ½ turn right
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- 17-20 Step left to side, hold, step right behind left and hold (shimmy shoulders forward on all beats)
- 21-24 Step left to side, hold, cross right over left and hold (shimmy shoulders forward on all beats)
- 25-26 Touch left next to right, small kick to left with left foot
- 27&28 Step left behind right, touch right next to left, step left forward
- 29-32 Step right forward, pivot ½ turn left, step right forward, pivot ½ turn left
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- 33-36 Tap right toe behind left twice, tap right toe to right side twice, (right knee slightly turned in)
- 37-40 Tap right heel at 45 degrees right twice, cross right toe over left, drop heel
- 41-44 Tap left toe behind right twice, tap left toe to left side twice (left knee slightly turned in)
- 45-48 Tap left heel at 45 degrees left twice, cross left toe over right, drop heel
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- 49-52 Step right, 2 hip bumps, together and hold with clap
- 53-56 Step left, 2 hip bumps, together and hold with clap
- 57-60 Turning slightly left, step right 45, 2 hip bumps, together facing front and hold with clap
- 61-64 Turning slightly right, step left 45, 2 hip bumps, together facing front and hold with clap
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- 65-66 Step right forward, pivot ½ turn left
- 67&68 Scuff right, hitch right, small jump on both feet forward
- 69-72 2 heel splits
- 73-76 Step left forward, step right to left, step left forward, scuff right forward
- 77-80 Step right forward, pivot ½ turn left, place left to right, clap
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- 81-84 Vine right, touch left next to right
- 85-88 Step to left, turning full turn left, touch right next to left
- 89-92 Touch right next to left, small kick with right foot to right side, right toe behind left, pivot ½ turn right to unwind
- 93-96 2 heel splits
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- 97-100 Step right 2 hip bumps right, together and hold with clap
- 101-104 Step left 2 hip bumps left, together and hold with clap
- 105-108 Turning slightly left, step right 45, 2 hip bumps, together facing front and hold with clap
- 109-112 Turning slightly right, step left 45, 2 hip bumps, together facing front and hold with clap

REPEAT
