

Standing On The Touch Line (P)

COPPER **KNOB**
BY STEPHEN

Compte: 40

Mur: 0

Niveau: Partner



Chorégraphe: Lizzie Clarke (SCO)

Musique: Standing On The Touch Line - The Ryes

Position: Side By Side Position

This dance is dedicated to Two Very Special Lads!

LEFT STROLL RIGHT BRUSH, RIGHT STROLL LEFT BRUSH

- 1-2 Step diagonally forward left, bring right foot up behind left
- 3-4 Step diagonally forward left, brush right foot past left
- 5-6 Step diagonally forward right, bring left foot up behind right
- 7-8 Step diagonally forward right, brush left foot past right

STEP LEFT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, STEP RIGHT, PIVOT ½ LEFT, RIGHT SHUFFLE

- 9-10-11&12 Step forward on left foot, pivot ½ turn to right, left shuffle forward (left, right, left)
- 13-14-15&16 Step forward on right foot, pivot ½ turn to left, right shuffle forward (right, left, right)

VINE LEFT, VINE RIGHT, ¼ TURN RIGHT

- 17-20 Step left, cross right behind, step left, touch right beside left
- 21-24 Step right, cross left behind right, step right making ¼ turn right (man behind lady), touch left beside right

VINE LEFT ¼ TURN BRUSH RIGHT, RIGHT JAZZ SQUARE, LEFT TOUCH

- 25-28 Step left, cross right behind, step left turning ¼ turn left, brush right beside left
- 29-32 Cross right over left, step back left, step to side right, touch left beside right

FORWARD SHUFFLES, LEFT, RIGHT, LEFT, RIGHT

- 33&35-35&36 Left shuffle forward (left, right, left), right shuffle forward (right, left, right)
- 37&38-39&40 Left shuffle forward (left, right, left), right shuffle forward (right, left, right)

REPEAT

On grapevines the lady (or both of you) can do three step turns instead of the vines.