

Standing By (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Cynthia & VJ

Musique: What Kind of Hold - David Ball



Position: Facing Partner and Holding hands

- 1-2 **MAN:** Left step to side, right touch beside left
 LADY: Right step to side, left touch beside right
- 3-4 **MAN:** Right step to side, left touch beside right
 LADY: Left step to side, right touch beside left
- 5-6 **MAN:** Left step to side, right cross behind left
 LADY: Right step to side, left cross behind right
- 7-8 **MAN:** Left step to side, right cross behind left
 LADY: Right step to side, left cross behind right

Drop hands

- 9-10 **MAN:** Left step to side, right step beside left
 LADY: Right step to side, pivot $\frac{1}{2}$ turn right & touch left toe beside right

Both facing OLOD man behind lady, rejoin hands over lady's shoulders

BOTH

- 11-12 Left step to side, right touch beside left
- 13-14 Right step to side, making $\frac{1}{4}$ turn right RLOD, kick left forward
- 15-16 Step back on left, right step beside left
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- 17-18 Step forward on left, brush right forward
- 19&20 Right shuffle forward
- 21&22 Left shuffle forward
- 23-24 Step forward on right, pivot $\frac{1}{2}$ turn left LOD
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- 25&26 Right shuffle forward
- 27&28 Left shuffle forward
- 29-30 Step diagonally forward on right, touch left toe beside right
- 31-32 Step diagonally back on left, touch right toe beside left
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- 33-34 Step diagonally back on right, touch left toe beside right
- 35-36 Step diagonally forward on left, touch right toe beside left

Drop left hands

- 37-38 **MAN:** Step down on right, making $\frac{1}{4}$ turn right
 LADY: Step right, left, right in place making $\frac{3}{4}$ turn to right

Now facing partner

- 39-40 **MAN:** Step in place on left, right
 LADY: Touch left toe beside right, left step next to right

REPEAT