

# Standby

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Gaye Teather (UK)

**Musique:** Lonesome Love List - Jerry Kilgore



## **WEAVE ¼ TURN LEFT, STEP, ½ TURN LEFT, BACK ROCK**

- 1-2 Cross step right over left, step left to left
- 3-4 Cross right behind left, turn ¼ left stepping forward on left
- 5-6 Step forward on right, pivot ½ turn left (weight remains on right)
- 7-8 Rock back on left, recover onto right (3:00)

## **STEP, LOCK, LEFT SHUFFLE FORWARD, WALK, WALK, RIGHT SHUFFLE FORWARD**

- 9-10 Step forward on left, lock right behind left
- 11&12 Step forward on left, step right beside left, step forward on left
- 13-14 Step forward on right, step forward left
- 15&16 Step forward on right, step left beside right, step forward on right (3:00)

**A full turn left can be substituted for the two walks at 13-14 for more experienced dancers**

## **FORWARD ROCK, BACK, POINT, TOUCH FORWARD, SIDE, STEP BACK, TAP**

- 17-18 Rock forward on left, recover onto right
- 19-20 Step back on left, point right toe to right side
- 21-22 Touch right toe across left foot, touch right toe to right side
- 23-24 Step back on right, tap left toe over right foot (3:00)

## **LEFT SHUFFLE FORWARD, STEP ½ TURN LEFT, TOE SWITCHES RIGHT, LEFT RIGHT, HOLD AND CLAP**

- 25&26 Step forward on left, step right beside left, step forward on left
- 27-28 Step forward on right, pivot ½ turn left
- 29&30 Touch right toe to right side, step right beside left, touch left toe to left side
- &31 Step left beside right, touch right toe to right side
- 32 Hold and clap (9:00)

**REPEAT**

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