

Stampede

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Lisa Harper

Musique: Tonight We Ride - Michael Martin Murphey



FORWARD SHUFFLES; CROSS, TURN, TOUCH, STEP

- 1&2 Step left foot forward; step right beside left; step left foot forward
3&4 Step right foot forward; step left beside right; step right foot forward
5-6 Swing left foot round turning ½ turn right bringing left beside right
7-8 Touch right heel out at 45 degree angle; step right beside left.

FORWARD SHUFFLES; CROSS, TURN, TOUCH, STEP

- 9&10 Step left foot forward; step right beside left; step left foot forward
11&12 Step right foot forward; step left beside right; step right foot forward
13-14 Swing left foot round turning ½ turn right bringing left beside right
15-16 Touch right heel out at 45 degree angle; step right beside left.

GRAPEVINE LEFT WITH ¼ TURN LEFT; GRAPEVINE RIGHT

- 17-18 Step left foot to left side; cross step right behind left
19-20 Step left foot to left side; turning ¼ left, hitch right knee
21-22 Step right foot to right side; cross step left behind right
23-24 Step right foot to right side; hitch left knee

TWO BRONCO STEPS

- 25-26 Step on left; hitch right knee up in front of left leg
27-28 Touch right toe to right side; hitch right knee up in front of left leg
29-30 Step on right; hitch left knee up in front of right leg
31-32 Touch left toe to left side; hitch left knee up in front of right leg

STEP, TOUCH; STEP, TOUCH; GRAPEVINE LEFT

- 33-34 Step on left; cross-touch right toe behind left
35-36 Step on right; cross-touch left toe behind right
37-38 Step left foot to left; cross-step right foot behind left
39-40 Step left foot to left; stomp right beside left.

TWO MILITARY TURNS; CHARLESTON

- 41-42 Step forward on right; pivot ½ turn to left
43-44 Step forward on right; pivot ½ turn to left
45-46 Step forward on right; kick left foot forward
47-48 Step back on left; touch right toe behind.

STEP, TOUCH; STEP, TOUCH; GRAPEVINE RIGHT

- 49-50 Step on right foot; touch left toe behind right foot
51-52 Step on left foot; touch right toe behind left foot
53-54 Step right foot to right side; cross-step left behind right
55-56 Step right foot to right side; stomp left beside right.

REPEAT
