

St. Valentine's Way (P)

COPPER **KNOB**
STEPSHEETS

Compte: 76

Mur: 0

Niveau: Partner

Chorégraphe: Stan Reynolds (UK) & Anita Reynolds (UK)

Musique: To Be Loved By You - Wynonna



Position: Side by Side Skaters Lady's. Steps are Same (except where stated)

ROCK STEPS LEFT VINE RIGHT VINE ¼ TURN RIGHT

- 1-4 Step and rock forward on left - rock back on right
5-8 Step and rock back on left - rock forward on right, and repeat
9-12 Left step left, right cross behind, left step left, right touch in place
13-16 Right step right, left cross behind, ¼ turn right on right, touch left in place

LEFT & RIGHT SWAYS LADY'S ½ TURN RIGHT

- 17-20 Left step left, touch right in place, right step right, left touch in place
21-22 Left step left, touch right in place
23-24 **MAN:** Right step right, left touch in place
LADY: ½ Turn right on right, step left in place

On counts 23-24, bring left arms over lady's head release and man pick up lady's right hand in his Left Closed Western Position. Lady now on opposite feet

ROCK STEPS LADY'S WALK ROCK STEPS

- 25-40 **MAN:** Step & rock forward on left, back on right, rock back on left, forward on right, repeat 3 more times
LADY: Step & rock back on right, forward on left, step & rock forward on right, back on left, step & rock back on right, forward on left, walk around man to the right on right -left-right. Left -right-left (now facing man in closed position), step & rock back on right, forward on left, step & rock forward on right, back on left

On step 31 release lady's left hand, man's right, on step 34 release lady's right, man's left. On step 36 resume Closed Western Position

MAN'S LEFT LADY'S RIGHT ROLLING VINE STEP TOUCHES

- 41-44 **MAN:** Step left on left, right cross behind, ¼ turn left on left, step right in place
LADY: Right rolling vine on right-left-right, touch left in place (resuming skaters position)
45-48 **BOTH:** Step forward left, touch right in place, step forward right, touch left in place

On rolling vine bring lady's left over her head & change hands to resuming skaters

ROCK STEPS LADY'S CROSS OVER

- 49-52 Step & rock forward on left, rock back on right, step & rock back on left, rock forward on right
53-56 **MAN:** Step in place left-right-left, step forward on right
LADY: ½ Turn to the right across front of man on left-right-left-right

On steps 53-56 bring left arms over lady's head, pick up lady's left in man's right. Man's left hand to lady's waist (standing with left hips together)

ROCK STEPS LADY'S FULL TURN LEFT

- 57-64 **MAN:** Step & rock forward on left, rock back on right, step & rock back on left, forward on right, step in place on left-right-left, touch right in place
LADY: Step & rock back on left, rock forward on right, step & rock forward on left, rock back on right, rolling vine left on left-right-left, touch right

Bring lady's left over her head, change hands pick up lady's right, man's left (standing right hips together)

ROCK STEPS LADY'S 1 ½ TURN STEP TOUCHES

65-72 **MAN:** Step & rock forward on right, rock back on left, step & rock back on right, forward on left, walk forward right-left-right touch left in place
 LADY: Step & rock back on right, forward on left, step & rock forward on right, back on left, turn 1 ½ turns to the right on right-left-right touch left in place

73-76 **BOTH:** Step forward left, touch right in place, step forward right, touch left in place

On step 69-72 bring lady's right arm over her head, change hands, pick up lady's left in man's left (return to skaters position)

REPEAT
