

# Squeeze Me (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Raymond Lamarche (CAN)

Musique: Squeeze Me In - Garth Brooks & Trisha Yearwood



## Position: Sweetheart

Steps are the same for both partners unless indicated

### STEP- TAP- STEP- TOUCH- STEP- SLIDE- STEP- SCUFF

- 1-2 Step right forward (45 degree right), tap left toe behind right foot  
3-4 Step left foot back, touch right heel forward  
5-6 Step right forward (45 degree right), slide left foot beside right foot  
7-8 Step right forward (45 degree right), scuff left foot beside right foot
- 9-16 Repeat 1-8 on left foot

### STEP- PAUSE- ½ TURN- PAUSE (2X)

- 17-18 Step right foot forward, pause, ½ turn left on left foot, (weight finishing on left drop right hands man passes under his left arm)  
19 Pause  
21-22 Step right foot forward, pause  
23 ½ turn left on left foot (lady passes under man's left arm)  
24 Pause (couple is now in sweetheart position)

### VINE RIGHT- VINE LEFT

- 25-26-27-28 Vine right (right, left, right), scuff left foot  
29-30-31-32 Vine left (left, right, left), scuff right foot

- 33-34 **MAN:** Step right foot to right, cross left foot behind right foot  
**LADY:** Cross right foot in front of left foot, step left foot to left  
35-36 **MAN:** Step right foot to right, making ¼ turn left touch left heel forward  
**LADY:** Step right foot to right, making ¼ turn right touch left heel forward

**Man passes his left arm over ladies head finishing his arms crossed left over right, man facing ILOD, lady facing OLOD**

- 37-38 **MAN:** Step left foot forward, cross right foot in front of left foot making ¼ turn right  
**LADY:** Step left foot forward, step right foot forward

- 39-40 **MAN:** Pied g à g ¼ tour à d, kick right foot (45 degree right)  
**LADY:** Step left foot forward, kick right foot (45 degree right)

**On 37-40, man passes his left arm over ladies head and places himself behind the lady, Indian position, hands at shoulder height facing OLOD**

### TOE HEEL- TOE HEEL- STEP- STEP- STEP- KICK

- 41-42 Cross right toe in front of left foot, drop weight on right heel  
43-44 Step left toe to left, drop weight on left heel  
45-46 Cross right foot in front of left foot, step left foot to left  
47-48 Cross right foot in front of left foot, kick left foot (45 degree left)
- 49-56 Repeat counts 41-48 starting on right foot

### ¼ TOUR, STEP/PAUSE/ STEP/PAUSE/½ TOUR, STEP/PAUSE/STEP/PAUSE

- 57-58 Make ¼ turn right on right foot (forward), pause

- 59-60 Step left foot forward, pause  
61 Make ½ turn right on right foot (forward)(drop left hands, man passes under his right arm)  
62 Pause (passing right arm over ladies head to end up in sweetheart position)  
63-64 Step left foot forward, pause

**REPEAT**

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