

# Spy' Der Girl (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: That Girl's Been Spyn' On Me - Billy Dean



**Position: Side by side facing LOD. Man's right hand holding lady's left hand. Opposite Footwork**

## WALK FORWARD, KICK, WALK BACK, TOUCH

- 1-4            **MAN:** Walk forward right/left/right, kick left forward  
                 **LADY:** Walk forward left/right/left, kick right forward
- 5-8            **MAN:** Walk back left/right/left, touch right beside left  
                 **LADY:** Walk back right/left/right, touch left beside right

## ROLLING VINES, TOUCH TWICE, (RIGHT THEN LEFT FOR MAN, LEFT THEN RIGHT FOR LADY)

**Release hands, lady rolls in front of man**

- 9-12           **MAN:** Step right ¼ turn right, on right pivot ½ turn right stepping left foot back, on left pivot ¼ turn right stepping right to right side, touch left beside right, (opt- clap on touch)  
                 **LADY:** Step left foot ¼ turn left, on left pivot ½ turn left stepping right foot back, on right pivot ¼ turn left stepping left to left side, touch right beside left, (opt- clap on touch)
- 13-16          **MAN:** Step left foot ¼ turn left, on left pivot ½ turn left stepping right foot back, on right pivot ¼ turn left stepping left to left side, touch right beside left, (opt- clap on touch)  
                 **LADY:** Step right ¼ turn right, on right pivot ½ turn right stepping left foot back, on left pivot ¼ turn right stepping right to right side, touch left beside right, (opt- clap on touch)

**Rejoin hands**

## WALK, WALK, SHUFFLE TWICE

- 17-18          **MAN:** Walk forward right/left  
                 **LADY:** Walk forward left/right
- 19&20          **MAN:** Shuffle forward stepping right/left/right  
                 **LADY:** Shuffle forward stepping left/right/left
- 21-22          **MAN:** Walk forward left/right  
                 **LADY:** Walk forward right/left
- 23&24          **MAN:** Shuffle forward stepping left/right/left  
                 **LADY:** Shuffle forward stepping right/left/right

## SHUFFLE FORWARD, SHUFFLE TURNS X 3, (MAN TURNS RIGHT, LADY'S LEFT)

- 25&26          **MAN:** Shuffle forward stepping right/left/right  
                 **LADY:** Shuffle forward stepping left/right/left

**Release hands**

- 27&28          **MAN:** Shuffle ½ turn right stepping left/right/left  
                 **LADY:** Shuffle ½ turn left stepping right/left/right
- 29&30          **MAN:** Shuffle ½ turn right stepping right/left/right  
                 **LADY:** Shuffle ½ turn left stepping left/right/left
- 31&32          **MAN:** Shuffle ½ turn right stepping left/right/left (now facing RLOD)  
                 **LADY:** Shuffle ½ turn left stepping right/left/right (now facing RLOD)

**Rejoin hands, man's left, lady's right**

## BACK ROCK RECOVER SHUFFLE TURN, BACK ROCK RECOVER, SHUFFLE FORWARD

- 33-34          **MAN:** Rock back onto right, recover back onto left  
                 **LADY:** Rock back onto left, recover back onto right, release hands
- 35&36          **MAN:** Shuffle ½ turn left stepping right/left/right, (now facing LOD)

**LADY:** Shuffle ½ turn right stepping left/right/left, (now facing LOD) rejoin hands, man's right, lady's left  
37-38 **MAN:** Rock back on left, recover back onto right  
**LADY:** Rock back on right, recover back onto left  
39&40 **MAN:** Shuffle forward stepping left/right/left  
**LADY:** Shuffle forward stepping right/left/right

### **KICK-BALL-CHANGE TWICE, PIVOT TURNS TWICE**

41&42 **MAN:** Kick right foot forward, step right beside left taking weight, step left in place beside right taking weight  
**LADY:** Kick left foot forward, step left beside right taking weight, step right in place taking weight

43&44 **BOTH:** Repeat counts 41&42

### **Release hands**

45-46 **MAN:** Step forward on right, pivot ½ turn left  
**LADY:** Step forward on left, pivot ½ turn right  
47-48 **BOTH:** Repeat counts 45-46

### **STEP SLIDE TOUCH, HIP BUMPS**

#### **Lady slides in front of man**

49-52 **MAN:** Take a long step to right diagonal with right, slide left to right over 2 counts, touch left beside right on count 4  
**LADY:** Take a long step to left diagonal with left, slide right to left over 2 counts, touch right beside left on count 4

#### **Lady now in front of man, man's hands on lady's hips**

53-56 **MAN:** Step left to left side bumping hips left/right/left/right, (weight now on right)  
**LADY:** Step right to right side bumping hips right/left/right/left (weight now on left)

### **STEP SLIDE TOUCH, HIP BUMPS**

57-60 **MAN:** Take a long step to left diagonal with left, slide right to left over 2 counts, touch right beside left on count 4  
**LADY:** Take a long step to right diagonal with right, slide left to right over 2 counts, touch left beside right on count 4

#### **Now back in side by side, rejoin hands man's right to lady's left**

61-64 **MAN:** Step right to right side bumping hips right/left/right/left (weight now on left)  
**LADY:** Step left to left side bumping hips left/right/left/right, (weight now on right)

### **REPEAT**

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