

Split The Rock

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: William Sevone (UK)

Musique: Rock This Town - Stray Cats



'THE LITTLE ROCK'

FORWARD KICK, STEP BACKWARD, BACKWARD STEP-LOCKSTEP, 2X SIDE TOE TAPS, SAILOR STEP, (12:00)

- 1-2 Kick right foot forward, step backward onto right foot
- 3&4 Step backward onto left foot, lock right foot across front of left, step backward onto left foot
- 5-6 Tap right toe to right side, repeat tap
- 7&8 Cross step right foot behind left, step left foot to left side, step right foot to right side

2X SIDE TOE TAPS, SAILOR STEP, STEP FORWARD, FORWARD KICK, BACKWARD STEP-LOCKSTEP, (12:00)

- 9-10 Tap left toe to left side, repeat tap
- 11&12 Cross step left foot behind right, step right foot to right side, step left foot to left side
- 13-14 Step right foot forward, kick left foot forward
- 15&16 Step backward onto left foot, lock right foot across front of left, step backward onto left foot

CROSS STEP, UNWIND ½ LEFT, 5X DIAGONAL BACKWARD STEP-FLICK KICK, ½ RIGHT TOGETHER-STEP FORWARD, (12:00)

- 17-18 Cross step right foot over left, unwind ½ left (weight on right foot)
- 19& Step left foot diagonally backward right, flick kick right foot forward
- 20& Step right foot diagonally backward left, flick kick left foot forward
- 21& Step left foot diagonally backward right, flick kick right foot forward
- 22& Step right foot diagonally backward left, flick kick left foot forward
- 23& Step left foot diagonally backward right, flick kick right foot forward
- 24& Turn ½ right & step right foot next to left, step left foot slightly forward

SIDE STEP, CROSS HITCH, TRIPLE STEP ½ LEFT, CROSS HITCH, SIDE ROCK, TRIPLE STEP ¼ LEFT, (3:00)

- 25-26 Step right foot to right side, hitch left knee across right thigh (left knee pointing right)
- 27&28 (On the spot) triple step ½ left stepping left-right-left
- 29-30 Hitch right knee across left thigh (right knee pointing left), rock step right foot to right side
- 31&32 (On the spot) triple step ¼ left stepping left-right-left (ending with left foot slightly forward)

'THE BIG ROCK'

¼ LEFT SIDE STEP, ¼ LEFT STEP BACKWARD, CROSS SHUFFLE LEFT, SIDE STEP, ¾ RIGHT SIDE STEP, CROSS SHUFFLE RIGHT, (6:00)

- 33-34 Turn ¼ left & step right foot to right side, turn ¼ left & step backward onto left foot
- 35&36 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 37-38 Step left foot to left side, turn ¾ right & step right foot to right side
- 39&40 Cross step left foot over right, step right foot to right side, cross step left foot over right

SIDE STEP, ¼ LEFT SIDE STEP, CROSS SHUFFLE LEFT, SIDE STEP, ¾ RIGHT SIDE STEP, CROSS SHUFFLE RIGHT, (12:00)

- 41-42 Step right foot to right side, turn ¼ left & step left foot to left side
- 43&44 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 45-46 Step left foot to left side, turn ¾ right & step right foot to right side
- 47&48 Cross step left foot over right, step right foot to right side, cross step left foot over right

SIDE ROCK, ROCK, 6X SIDE TOE HEEL STRUTS, (12:00)

- 49-50 Rock right foot to right side, rock onto left foot
- 51& Cross step right toe over left foot, drop right heel
- 52& Step left toe to left side, drop left heel
- 53& Cross step right toe over left foot, drop right heel
- 54& Step left toe to left side, drop left heel
- 55& Cross step right toe over left foot, drop right heel
- 56& Step left toe to left side, drop left heel

Optional: counts 51-56&: crouch slightly forward, clicking fingers on the '&'

¼ LEFT STEP FORWARD, PIVOT ½ LEFT, FORWARD STEP-LOCKSTEP, ROCKS: FORWARD-BACKWARD, TRIPLE STEP ¾ LEFT, (6:00)

- 57-58 Turn ¼ left & step forward onto right foot, pivot ½ left (weight on left foot)
- 59&60 Step forward onto right foot, lock left foot behind right, step forward onto right foot
- 61-62 Rock forward onto left foot, rock onto right
- 63&64 (On the spot) triple step ¾ left stepping left-right-left

REPEAT

If you dance only the first 32 counts and then repeat, you are doing the "Little Rock" version, which is a 4 wall, 32 count intermediate dance. If you dance all 64 counts and then repeat, you are doing the "Big Rock" version, which is a 2 wall, 64 count advanced dance

RESTART

When dancing the 'Little Rock' version, restart at count 1 after count 24 on walls 3, 9, and 15

When dancing the 'Big Rock' version, restart at count 1 after count 24 on walls 2, 5, and 8

DANCE FINISH:

'Little Rock' dance finishes on count 32 of wall 17. 'Big Rock' finishes on count 32 of wall 9. To finish either version facing the 'home' (12:00) do the following after count 32:

- 1-2 Turn ¼ left & step right foot to right side, cross touch left toe behind right heel (with left hand on hat brim and right hand on right hip)
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