

# Speedway Stomp

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Don Deyne (USA)

Musique: Back to Back - Tracy Lawrence



## RIGHT HEEL, RIGHT HOOK, RIGHT HEEL TOGETHER

- 1-2 Touch right heel forward, right hook  
3-4 Touch right heel forward, touch right toe together

## VINE RIGHT, STOMP LEFT

- 5-6 Side step right, step left behind right  
7-8 Side step right, stomp together left

## LEFT HEEL, LEFT HOOK, LEFT HEEL, TOGETHER

- 9-10 Touch left heel forward, left hook  
11-12 Touch left heel forward, touch left toe together

## STEP LEFT, DRAG RIGHT, STEP LEFT, SCUFF RIGHT & ½ TURN LEFT

- 13-14 Step forward left, drag right to meet  
15-16 Step forward left, scuff right & pivot ½ turn left

## VINE RIGHT, SCUFF LEFT

- 17-18 Side step right, step left behind right  
19-20 Side step right, scuff forward left

## STEP LEFT, DRAG RIGHT, STEP LEFT, SCUFF RIGHT

- 21-22 Step forward left, drag right to meet  
23-24 Step forward left, scuff right

## STEP RIGHT, ¼ TURN LEFT, STEP RIGHT, ¼ TURN LEFT

- 25-26 Step forward right, ¼ turn left  
27-28 Step forward right, ¼ turn left

## STEP RIGHT, ½ TURN LEFT, STOMP RIGHT, STOMP LEFT

- 29-30 Step forward right, ½ turn left  
31-32 Stomp together right, stomp together left

## REPEAT

To match dance to "If The Good Die Young" song phrasing, perform the entire dance 3 times (3 "laps"). Then do the following "filler" during the 16 count instrumental bridge

## PIT STOP

### RIGHT HEEL, RIGHT HOOK, RIGHT HEEL TOGETHER

- 1-2 Touch right heel forward, right hook  
3-4 Touch right heel forward, touch right toe together

### VINE RIGHT, STOMP LEFT

- 5-6 Side step right, step left behind right  
7-8 Side step right, stomp left

### LEFT HEEL, LEFT HOOK, LEFT HEEL, TOGETHER

- 9-10 Touch left heel forward, left hook

11-12            Touch left heel forward, touch left toe together

**VINE LEFT, STOMP RIGHT**

13-14            Side step left, step right behind left

15-16            Side step left, stomp right

**Do the entire dance 6 more times (6 LAPS). At the end of the song, when the phrase "gonna live forever if the good die young" is repeated, do steps 25-32 followed by Pit Stop. The dance will end on the right stomp of the left vine**

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