

# Spanish Stomp

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Melanie Jane Hadwell (UK)

Musique: Mighty Matador - Dave Sheriff



## STOMPS, CLAPS, LEFT SHUFFLE, STOMP, CLAPS, RIGHT SHUFFLE

- 1&2 Stomp right foot forward, clap clap
- 3&4 Step forward left, close right to left, step forward left
- 5&6 Stomp right foot forward, clap, clap
- 7&8 Step forward left, close right to left, step forward left

**When doing claps, turn body slightly left and clap up to left**

## SYNCOPATED TOUCHES RIGHT & LEFT, WITH CLAPS, SLIDE RIGHT TO LEFT

- 9&10 Touch right to right side, clap, clap
- & Step right beside left
- 11&12 Touch left to left side, clap, clap
- & Step left beside right
- 13 Touch right to right side
- 14-16 Slide right foot to left over 3 beats (weight remains on left)

**As steps '&' 13' are performed, wrap right arm across in front of body and left arm behind body and keep in this position for step 14-16**

## STEP ½ PIVOTS & SHUFFLE STEPS FORWARD TWICE

- 17 Step forward right
- 18 On ball of right pivot ½ turn right and flick left leg back
- 19&20 Step forward left, close right to left, step forward left
- 21 Step forward right
- 22 On ball of right pivot ½ turn right and flick left leg back
- 23&24 Step forward left, close right to left, step forward left

## FORWARD STOMPS WITH HOLDS, STEP ½ PIVOT LEFT, STEP ¼ PIVOT LEFT

- 25 Stomp forward right
- 26 Hold
- 27 Stomp forward left
- 28 Hold
- 29 Step forward right
- 30 Pivot ½ turn left
- 31 Step forward right
- 32 Pivot ¼ turn left

**REPEAT**

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