

# Spanish Desire

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate/Advanced nightclub



**Chorégraphe:** John Dembiec (USA)

**Musique:** Spanish Guitar - Toni Braxton

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## FULL UNWIND WITH SWEEP (TWICE), CROSS, SIDE STEP, ½ TURN, CROSS ROCK, SIDE STEP, CROSS, ¼ TURN

- 1-2& Full unwind to right, sweep right front to behind left weight to right, full unwind to right  
3-4& Sweep left from back to front, step left over right, step right to right  
5-6& Pivoting on right turn ½ turn to left stepping left to left, cross rock right over left, replace to left  
7-8& Step right to right, cross step left over right, step right to right with ¼ turn to left

## ¼ TURN, ROCK, FORWARD & SIDE STEPS, ½ TURN, ROCK, STEP, FULL TURN

- 1-2& Making ¼ turn to left step left to left, rock right back, replace to left  
3-4&a Step right forward, step left forward, step right to right, make ½ turn to left on right foot  
5-6& Step left to left, rock back on right, replace to left  
7-8&a Step right forward, step left forward with ¼ turn right, pivot ½ turn right stepping on right, turn ¼ right stepping on left

## ¾ TURN WITH FIGURE 4, BACK STEPS, ½ TURN LUNGE, ½ TURN, ¼ TURN, WEAWE, 1/8 TURN DIAGONAL STEP

- 1-2& Make ¾ turn to right with right foot next to left knee (figure 4), step right back, step left back  
3-4 Making ¼ turn right step right to right, making ¼ turn right lunge left forward  
5-6& Pivot ½ turn to right with weight to right, making ¼ turn right step left to left, step right behind left  
7-8& Step left to left, making 1/8 turn to left step right forward, step left forward

## FINISH NIGHTCLUB BOX TURN, NIGHTCLUB BASIC

- 1-2& Making ¼ turn left step right back, step left back, step right back  
3-4& Making ¼ turn left step left forward, step right forward, step left forward  
5-6& Making ¼ turn left step right back, step left back, step right back with 1/8 turn left  
7-8& Step left to left, step right next to left, cross step left over right

## REPEAT

## TAG

These will occur after the 2nd, 4th, & 5th walls. The tag is the same all three times with 2 extra counts the third time

- 1-2& Step right to right, step left next to right, cross step right over left  
3-4& Step left to left, step right next to left, cross step left over right

## The third time add

- 5-6 Step right to right, cross step left over right
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