

# Spanish Cha

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Barry Durand (USA)

Musique: Chameleon - Sergio Dalma



## SLOW SWIVELS, ROCK, RONDE, TURNING SAILOR

- 1-2 Start with feet together and swivel left foot toward left and step
- 3-4 Then draw right foot to left and swivel right foot to right and step
- 5 Rock forward on slight angle (across right) with left foot
- 6-7 Recover back on right foot while at the same time lifting the left foot and ronde/sweep slow
- 8&1 Sailor step (left, right, left) turning  $\frac{1}{2}$  to the left

## TAP FLICK, LOCK STEP, STATIONARY PIVOT, STEP CROSS

- 2 Tap right foot to side
- 3 Draw right foot together to left quickly replacing weight and flicking left foot to side at the same time turning  $\frac{1}{4}$  turn right
- 4&5 Lock step forward (forward left, hook right behind left, forward left)
- 6-7 Step forward on right and  $\frac{1}{2}$  pivot to left on right foot taking weight on left
- 8&  $\frac{1}{4}$  turn left with quick side step right and cross in front left

## HIP BUMPS, KICK BALL CHANGE, KNEE ROCKS

- 1-3 Hip to the right, then left, then right
- 4&5  $\frac{1}{4}$  turn with body left and lock step left, right, left
- 6&7 Right foot kick ball change moving forward ending with weight on left and knees forward
- 8-1-2 Rock back with knees, rock forward with knees, rock back with knees taking weight on right foot

## STEP CROSSES TWIST TURN

Your weight is already on right as if it were a right side step

- 3&4 Cross with left, side right, cross left

- &5 Side right, cross left

You end up crossed with left in front of right

- 6 Unwind (twist turn) a  $\frac{1}{2}$  turn

- 7-8 Then hips go left and right ending with weight on the right foot (and left tapped together with right)

You can also just do a  $1 \frac{1}{2}$  turn on 6,7,8 instead of the hip bumps

REPEAT

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