

Space Cowboy

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Lisa M. Johns (USA)

Musique: More - Trace Adkins



SIDE, BEHIND, SIDE, FRONT, SIDE, BEHIND

- 1-2 Step right to right, step left behind right
&3 Step right to right, step left across in front of right
&4 Step right to right, step left behind right

ROCK, ROCK, SAILOR WITH ¼ TURN RIGHT

- 5-6 Rock right to right side, rock on to left to left side
7&8 Step right behind left making a ¼ turn right, step left to left, step right to right

LEFT SAILOR WITH HEEL TOUCH & RIGHT SAILOR WITH HEEL TOUCH

- 1&2 Step left behind right, step right to right, touch left heel to left
& Step weight onto left
3&4 Step right behind left, step left to left, touch right heel to right

RIGHT CHA-CHA-CHA, STEP, TOUCH

- 5&6 Step right forward, bring left to meet right, step right forward
7-8 Step left forward, touch right toes behind left heel

BACK LOCKED RIGHT CHA-CHA-LEFT COASTER STEP

- 1&2 Step right back, step left back keeping locked across right, step right back
3&4 Step left back, step right back to meet left, step left forward

BRUSH, BRUSH, BRUSH, BRUSH, RIGHT COASTER STEP

- 5& Brush right forward, brush right into a hook over left shin
6& Brush right forward, brush right back
7&8 Step right back, step back left to meet right, step right forward

ROCK & ROCK & FORWARD LEFT MAMBO

- 1& Rock forward on left, rock back on right
2& Rock back on left, rock forward on right
3&4 Rock forward on left, rock back on right, step left down next to right

HEEL & TOE, BOUNCE, BOUNCE, BOUNCE ¼ TURN RIGHT

- 5&6 Touch right heel forward, step right next to left, touch left toe forward
7&8 With the weight on the balls of both feet, bounce 3 times making ¼ turn right (weight ends on left)

REPEAT

TAG

The following tag is to be used only when dancing to the song "Space Cowboy" by NSync
After completing your 8th wall, you will be facing the front wall. Dance the following 32 steps then resume the dance from beginning

For the following steps to end correctly all odd numbered lines must go back during counts 1&2, and 3&4, and forward on 9&10 and 11&12. All even numbered lines will go forward during 1&2, and 3&4 and back on 9&10 and 11&12, although actually dancing the same steps. You will pass forward or back through a window between the people either in front or in back of you, so lines should be staggered. All lines do the entire rest of the tag exactly the same

RIGHT CHA-CHA-LEFT, CHA-CHA-SIDE TOGETHER, SIDE TOUCH

1&2 Right cha-cha-cha

3&4 Left cha-cha-cha

5-8 Step right to right, step left next to right, step right to right, touch left next to right

LEFT CHA-CHA, RIGHT-CHA-CHA, SIDE TOGETHER, SIDE TOUCH

1&2 Left cha-cha-cha

3&4 Right cha-cha-cha

5-8 Step left to left, step right next to left, step left to left, touch right next to left

STOMP, STOMP, KICK BALL ¼ TURN RIGHT

1-4 Step right ¼ turn right, kick left across right, step left back ¼ turn left, touch right next to left

5-8 Repeat above 1-4

STOMP, STOMP, KICK BALL ¼ TURN RIGHT

1-2-3&4 Stomp right in place 2x, kick right foot forward, step right down making ¼ turn right, step right next to left

5-6-7&8 Repeat above 1-2-3&4
