

# Space Cowboy

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Leonie Smallwood (AUS)

Musique: Space Cowboy (Chute Out Radio Edit) - Steve Gibson

Begin with music, cue "one week Venus, the next week Mars"

## FLICK TURN, BALL-CHANGE CROSS MOVING FORWARD

- 1-2-3-4 Put right hand out in front, put left hand on top of right, flick left heel up & turn ¼ turn right on right foot, stomp left foot down apart from right
- 5-6-7-8 Click right hand down beside right hip, replace, repeat, simultaneously, raise heels, drop heels, repeat
- &1-2 Step right to right side, step left in place, step right forward
- &3-4 Step left to left side, step right in place, step left forward
- &5-6 Step right to right side, step left in place, step right forward
- &7-8 Step left to left side, step right in place, step left forward

## ROCK, ¼ TURN, STEP TOUCH, STEP TOUCH, MONTEREY, APPLEJACKS

- 1-2-3-4 Step/rock right forward, rock replace to left, touch right back, turn ¼ turn right, transferring weight to right
- &5-6 Step left beside right, touch right toe to right side, drop right heel (weight to right)
- &7-8 Step left beside right, touch right toe to right side, drop right heel (weight to right)
- &1-2 Step left beside right, touch right toe to right side, turn ½ right & step right beside left
- 3-4 Touch left toe to left side, step left beside right
- &5&6 Applejacks right-left (or fan right, count 5-6)
- &7&8 Applejacks right-left (or fan left, count 7-8)

## KICK STEP OUT, HEEL DROP, HIPS, SAILOR, TURN, HOP STEP DRAG

- 1&2 Kick right forward, step right to right side, step left to left side
- 3&4 Hold count 3, raise & drop both heels (&4)
- 5-6-7-8 Move hips right, left, circle to the right for counts 7-8, finish with weight on right
- 1&2-3-4 Left sailor step, touch right across behind left, unwind full turn right (weight on right)
- &5-6 Hop on right, step left heel to left side, drag right in towards left & step right beside left
- &7-8 Hop on right, step left heel to left side, drag right in towards left & step right beside left

## HIPS, SAILOR, TURN, HOP STEP DRAG, KICK TOUCH TURN

- 1-2-3-4 Step left to left side and move hips left, right, circle to the right for counts 3-4 (finish with weight on left)
- 5&6-7-8 Right sailor step, touch left across behind right, unwind full turn left (weight on left)
- &1-2 Hop on left, step right heel to right side, drag left in towards right & step left beside right
- &3-4 Hop on left, step right heel to right side, drag left in towards right & step left beside right
- 5-6-7-8 Kick right forward, touch right toe back, turn ½ turn right (weight to right), hold

## REPEAT

## TAG

At the end of the first two choruses there is an extra 8 counts. Fill at leisure. Suggestion: 4 counts of hitchhikers thumbs on the right, 4 counts on the left. Pick up the dance where you left off. 1st tag is on the 3rd

wall, after the applejacks. 2nd tag is at the end of the 4th wall.

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