

# Southside Stomp

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Norman Gifford (USA)

Musique: South Side Stomp - Jenai



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## Ronde rock forward, replace, ronde back, back lock step, ronde rock back, REPLACE, RONDE FORWARD, FORWARD LOCK STEP

- 1&2 Left ronde rock-step forward; right replace; left ronde back
- 3&4 Right back; left lock-step back; right step back
- 5&6 Left ronde rock-step back; right replace; left ronde forward
- 7&8 Right forward; left-lock step forward; right step forward
- 1-8 Repeat previous eight counts

## HEEL JACKS, COASTER STEP, LOCK STEP

- 1&2& Left step back; right crossover; left step side; right heel touch oblique
- 3&4& Right step back; left crossover; right step side; left heel touch oblique
- 5&6 Left step back; right together; left step forward
- 7&8 Right step forward; left lock-step forward; right step forward

## FORWARD ½ TURN, SIDE, CROSSOVER, SIDE, BACK, CROSSOVER, ROCK STEP FORWARD, REPLACE, STEP BACK, COASTER STEP

- 1&2 Left step forward into ½ right swivel turn; right step side; left crossover
- 3&4 Right step side; left step back; right crossover
- 5&6 Left rock forward; right replace; left step back
- 7&8 Right step back; left step together; right step forward

## LOCK STEPS FORWARD, SWIVEL TURN ¼ LEFT, TWO STOMPS

- 1&2 Left step forward; right lock step forward; left step forward
- 3&4 Right step forward; left lock step forward; right step forward
- 5&6 Left step forward; right lock step forward; left step forward
- 7&8 Right step forward swivel turning ¼ left; left stomp forward; right stomp together

## Rock step, swivel turn right, step side, crossover, step side, step behind, step SIDE, CROSSOVER, COASTER STEP

- 1&2 Left rock back; right replace forward; left step forward into ½ right swivel turn
- 3&4 Right step side; left crossover; right step side
- 5&6 Left cross behind; right step side; left crossover
- 7&8 Right step back; left together; right step forward

**REPEAT**

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