

Southside Shuffle

COPPER KNOB
STEPPERS

Compte: 28

Mur: 2

Niveau:

Chorégraphe: Donna Aiken (USA)

Musique: The South's Gonna Do It Again - Charlie Daniels



TWO RIGHT FANS, TWO RIGHT HEELS, TWO RIGHT TOES

- 1-2 Move right toes right, bring back to front
- 3-4 Move right toes right, bring back to front
- 5-6 Touch right heel to the front twice
- 7-8 Touch right toe back twice

HEEL, INSTEP, OUT, BEHIND

- 9 Touch right heel forward
- 10 Touch right toe straight back
- 11 Touch right toe to right side
- 12 Touch right toe behind left

VINE RIGHT, LEFT HEEL TO LEFT, VINE LEFT, SCUFF

- 13 Step right to right side
- 14 Cross left behind right
- 15 Step right to right side
- 16 Angling body slightly to left, touch left heel straight toward left side
- 17 Straightening out to front, step left to left side
- 18 Cross right behind left
- 19 Step left to left side
- 20 Scuff right forward

STEP SLIDE STEP FORWARD, ½ TURN RIGHT, STEP SLIDE STEP BACK, STOMP

- 21 Step forward on right
- 22 Slide left next to right
- 23 Step forward on right
- 24 Pivot ½ to right on ball of right
- 25 Step back on left
- 26 Slide right next to left
- 27 Step back on right
- 28 Stomp right next to left

REPEAT

This version verified by a tape that belongs to Mariella Patterson, Dry Gulch Dancers, Tucson AZ. Donna demonstrates the dance for the tape (circa fall, 1986) Inquiries: Lana Harvey (520) 797-7295

CONTRA VARIATION BY MARIELLA PATTERSON, TUCSON, AZ.

2 lines facing in staggered position

Pattern 1 & 2 - Lines will pass through twice, ending where they started

Patterns 3&4 - Omitting ½ turn on Count 24 and doing a hitch, two lines will move toward each other and clap hands with two people opposite them on Count 24, then back home.

Pattern 5&6 Line 1 turns on 24 joining line 2 who omits turn. Line 1 return home on pattern 6

Pattern 7&8 Same as 5&6, but Line 2 will join line 1 and then return home

On third repetition of the contra pattern, it will end with patterns 5&6. Line 1 will stay with line 2 on Pattern 6 so everyone ends the dance in one line

SQUARE VARIATION

Form a square with equal (or nearly) numbers per side, or several squares if space limited.
Sides 1 & 3 start. Sides 2&4 start on an 8 count delay.
