

# Southland Waltz (L/P)

COPPERKNOB  
STEPPERS

Compte: 48

Mur: 4

Niveau: Intermediate line/partner dance



Chorégraphe: Bill Bader (CAN)

Musique: Louisiana Love Call - Maria Muldaur

**Position:** When dancing the couples' version, face partner, arms length apart. Hands in the small of the back, palms out.

## LINE DANCER AND LEAD PARTNER FOOTWORK

### TWINKLE LEFT-RIGHT-LEFT, TWINKLE RIGHT-LEFT-RIGHT

1-2-3 Diagonal cross step left over right, step right to right side, step left to left side angled left

4-5-6 Diagonal cross step right over left, step left to left side, step right to right side angled right

### CROSS, HOLD, STEP BACK; FULL ROLLING TURN TO LEFT SIDE

7-8-9 Diagonal cross step left over right, hold with a slight lift, step back onto right

10 Step left to left side turning  $\frac{1}{4}$  left (9:00)

11 Step right forward turning  $\frac{1}{2}$  left (3:00)

12 Step left back turning  $\frac{1}{4}$  left (12:00)

### TWINKLE RIGHT-LEFT-RIGHT; TWINKLE LEFT-RIGHT-LEFT

13-14-15 Diagonal cross step right over left, step left to left side, step right to right side angled right

16-17-18 Diagonal cross step left over right, step right to right side, step left to left side angled left

### CROSS, TOUCH, STEP BACK; 1- $\frac{1}{4}$ ROLLING TURN TO RIGHT SIDE

19-20-21 Diagonal cross step right over left, touch left toe behind right bending knees, step back onto left

22 Step right to right side turning  $\frac{1}{4}$  right (3:00)

23 Step left forward turning  $\frac{3}{4}$  right (12:00)

24 Step right to right side turning an additional  $\frac{1}{4}$  right (3:00)

### FORWARD, TOGETHER, TOGETHER; BACK, BACK TURNING $\frac{1}{4}$ LEFT TOGETHER

25-26-27 Step left forward, step right beside left, step left beside right

28-29-30 Step right back, step left back turning  $\frac{1}{4}$  left, step right beside left (returns you to 12:00)

### EXTENDED BOX: FORWARD, FORWARD TURNING LEFT, TOGETHER BACK, BACK TURNING LEFT, TOGETHER

31-32-33 Step left forward, step right forward turning  $\frac{1}{4}$  left, step left beside right (9:00)

34-35-36 Step right back, step left back turning  $\frac{1}{4}$  left, step right beside left (6:00)

### BOX: FORWARD, FORWARD TURNING LEFT, TOGETHER BACK, BACK TURNING LEFT, TOGETHER

37-38-39 Step left forward, step right forward turning  $\frac{1}{4}$  left, step left beside right (3:00)

40-41-42 Step right back, step left back (no turn), step right beside left

### BACK TO LEFT SIDE, SLIDE 2 COUNTS, FULL ROLLING TURN TO RIGHT SIDE

43 Step left back to left side

44-45 Slide of right toe back beside left 2 counts. (also okay: slide right toe back touch right beside left.)

46 Step right to right side turning  $\frac{1}{4}$  right (6:00)

47 Step left forward turning  $\frac{1}{2}$  right (12:00)

48 Step right to right side turning  $\frac{1}{4}$  right (3:00)

## REPEAT

### FOLLOWER'S FOOTWORK AND HAND POSITIONS FOR BOTH PARTNERS

#### TWINKLE RIGHT-LEFT-RIGHT; TWINKLE LEFT-RIGHT-LEFT

On count 1, leader's left hand takes follower's right hand

1-2-3 Diagonal cross step right over left, step left to left side, step right to right side angled right

On count 4, leader's right hand takes follower's left hand

4-5-6 Diagonal cross step left over right, step right to right side, step left to left side angled left

#### CROSS, HOLD, STEP BACK; FULL ROLLING TURN TO RIGHT SIDE

On count 7, leader's left hand takes follower's right hand

7-8-9 Diagonal cross step right over left, hold with a slight lift, step back onto left

10 Step right to right side turning  $\frac{1}{4}$  right

Release hands for this open turn

11 Step left forward turning  $\frac{1}{2}$  right

12 Step right back turning  $\frac{1}{4}$  right

#### TWINKLE LEFT-RIGHT-LEFT; TWINKLE RIGHT-LEFT-RIGHT

On count 13, leader's right hand takes follower's left hand

13-14-15 Diagonal cross left over right, step right to right side, step left to left side angled left

On count 16, leader's left hand takes follower's right hand

16-17-18 Diagonal cross right over left, step left to left side, step right to right side angled right

#### CROSS, TOUCH, STEP BACK; 1- $\frac{1}{4}$ ROLLING TURN TO LEFT SIDE

On count 19, leader's right hand takes follower's left hand

19-20-21 Diagonal cross step left over right, touch right toe behind left bending knees, step back onto right

22 Step left to left side turning  $\frac{1}{4}$  left

Release hands for this open turn

23 Step right forward turning  $\frac{3}{4}$  left

24 Step left to left side turning  $\frac{1}{4}$  left

#### FORWARD, TOGETHER, TOGETHER; BACK, BACK TURNING $\frac{1}{4}$ RIGHT TOGETHER

25 Step right forward

Hold inside hands

26-27 Step left beside right, step right beside left

28-29 Step left back, step right back turning  $\frac{1}{4}$  right

Assume closed couples, position

30 Step left beside right

The box pattern that follows is danced in normal couples position

**EXTENDED BOX: BACK, BACK TURNING LEFT, TOGETHER FORWARD, FORWARD TURNING LEFT, TOGETHER**

31-32-33 Step right back, step left back turning  $\frac{1}{4}$  left, step right beside left

34-35-36 Step left forward, step right forward turning  $\frac{1}{4}$  left, step left beside right

**BOX: BACK, BACK TURNING LEFT, TOGETHER FORWARD, FORWARD (NO TURN), TOGETHER**

37-38-39 Step right back, step left back turning  $\frac{1}{4}$  left, step right beside left

40-41-42 Step left forward, step right forward (no turn), step left beside right

#### BACK TO RIGHT SIDE, SLIDE 2 COUNTS; FULL ROLLING TURN TO LEFT SIDE

43 Step right back to right side

Partners separate. Place both hands in small of the back

44-45 Slide left toe back beside right 2 counts. (also okay: slide left toe back, touch left beside right.)

46 Step left to left side turning  $\frac{1}{4}$  left

- 47 Step right forward turning  $\frac{1}{2}$  left
- 48 Step left back turning  $\frac{1}{4}$  left

**REPEAT**

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