

Southern Country Shuffle

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Joe Rosenberger (USA)

Musique: If Wishes Were Horses - Kimber Clayton

KNEE SWIVELS: HANDS ON BELT BUCKLE (PUTTING ON CHAPS)

- 1-4 Left knee forward, right knee forward as left knee comes back, left knee forward twice
5-8 Right knee forward, left knee forward as right knee comes back, right knee forward twice

JUMPING ON BACK OF HORSE (ROY ROGERS STYLE)

- 9&10 Shuffle forward, right, left, right
11&12 Shuffle forward, left, right, left
13-14 Hop forward on both feet twice

HORSE TURNING & REARING

(On rock steps yell whoa and raise both hands in the air)

- 15-16 Right foot step forward, pivot $\frac{1}{2}$ to left
17-18 Shuffle sideways to right, right-left-right
19 Rock step back on left foot, raising both hands in the air & yell "whoa"
20 Rock forward onto right
21-24 Repeat counts 17-20 to left side

HORSE GALLOPING

(With right hand extended over head simulate twirling lariat, yelling yee haa and holding reins with left hand)

- 25& Right foot step forward diagonally to right, left foot slide beside right foot
26& Right foot step forward diagonally to right, left foot slide beside right foot
27& Right foot step forward diagonally to right, left foot slide beside right foot
28 Right foot step forward diagonally to right

HORSE DANCING SIDEWAYS

- 29-30 Shuffle in place, left-right-left.
31-32 Shuffle to left crossing right foot over left foot, right-left-right. (keep crossed)
33-36 Repeat counts 29-32

HORSE TURNING SIDEWAYS

- 37-38 Left foot step forward, pivot $\frac{1}{4}$ to right
39-40 Left foot step forward, pivot $\frac{1}{4}$ to right
41-44 Left foot vine left, right foot hitch & slap horse on rump (thigh) on beat 44

HORSE RUNNING & TURNING

- 45&46 Shuffle forward, right, left, right
47&48 Shuffle forward, left-right-left.
49-50 Right foot step forward, pivot $\frac{1}{2}$ to left
51-54 Right foot shuffle forward, right, left, right, left foot shuffle forward, left, right, left
55-56 Right foot step forward, left foot step beside right foot

RIDER PUTTING FOOT IN STIRRUP

- 57-60 Left foot toe touch forward and circle around to back and on beat 60 step beside right foot

RIDER GETTING OFF HORSE

- 61-64 Left foot hop in place 4 times hitching or kicking right leg forward & turning $\frac{1}{4}$ to right

REPEAT

On beat 1, step right foot beside left foot so that you can push left knee forward.
