

Southern Comfort

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Move Over - Janis Joplin & The Full Tilt Boogie Band



FORWARD SHUFFLE, STEP FORWARD, FORWARD FULL TURN LEFT, SCUFF HEEL WITH KNEE LIFT, BACKWARD DROP STEP, STEP BACKWARD, ½ RIGHT STEP FORWARD

- 1&2 Step forward onto left foot, close right foot next to left, step forward onto left foot
3-4 Step forward onto right foot, full turn left on ball of right foot & step forward onto left foot
5-6 Scuff right heel forward & raise right knee, drop step right foot backwards
7-8 Step backward onto left foot, turn ½ right & step forward onto right foot

FORWARD SHUFFLE, STEP FORWARD, FORWARD FULL TURN LEFT, SCUFF HEEL WITH KNEE LIFT, BACKWARD DROP STEP, ¼ LEFT STEP BACKWARD, STEP BACKWARD

- 9&10 Step forward onto left foot, close right foot next to left, step forward onto left foot
11-12 Step forward onto right foot, full turn left on ball of right foot & step forward onto left foot
13-14 Scuff right heel forward & raise right knee, drop step right foot backwards
15-16 Turn ¼ left & step backward onto left foot, step backward onto right foot

COASTER STEP, GRAPEVINE WITH ¼ LEFT STEP FORWARD, TOE TOUCH, ¼ RIGHT FLICK KICK

- 17&18 Step backward onto left foot, step right foot next to left, step forward onto left foot
19-20 Cross step right foot over left, step left foot to left side
21-22 Cross step right foot behind left, turn ¼ left & step forward onto left foot
23-24 Touch right toe towards left instep, turn ¼ right & kick right foot forward

COASTER STEP, TOE TOUCH, ¼ LEFT FLICK KICK, STEP BACKWARD, ½ LEFT ROCK FORWARD, ROCK, ¼ RIGHT SIDE STEP

- 25&26 Step backward onto right foot, step left foot next to right, step forward onto right foot
27-28 Touch left toe towards right instep, turn ¼ left & kick left foot forward
29-30 Step backward onto left foot, turn ½ left & rock forward onto right foot
31-32 Rock onto left foot, turn ¼ right & step right foot to right side

REPEAT

RESTART

After count 16 (facing 3:00) of the 9th wall

DANCE FINISH

The music will start to fade out during the 15th wall, replace count 32 with the following

- 32 Turn ½ right & step forward onto right foot

Then touch left toe next to right foot with left hand on hat brim and right hand on right hip
