

# Southdown Boogie

**Compte:** 68

**Mur:** 4

**Niveau:**

**Chorégraphe:** Thelly Ferguson (AUS) & Ree Patterson (AUS)

**Musique:** Baby, Take a Picture - Ricky Van Shelton



## **HEEL TOUCH, HITCH, HEEL TOUCH, HITCH, WALK, WALK, WALK, HOLD (TWICE)**

- 1-4 Touch right heel forward, hitch right, touch right heel to right side, hitch right  
5-8 Step right back, step left back, step right forward, hold  
9-12 Touch left heel forward, hitch left, touch left heel to left side, hitch left  
13-16 Step left back, step right back, step left forward, hold

## **FULL ROLLING VINE RIGHT, SCUFF, VINE LEFT, SCUFF**

- 17-20 Rolling vine right (right-left-right turning full turn right), scuff left  
21-24 Vine left (step left to left side, step right behind left, step left to left side), scuff right

## **RIGHT TOE DROP, LEFT TOE DROP**

- 25-26 Step right toe forward, drop right heel to the floor  
27-28 Step left toe forward, drop left heel to the floor

## **KICK, KICK, STEP BACK, TOUCH TOE BACK**

- 29-32 Kick right foot forward twice, step right back, touch left toe back

## **TOUCH TOE, STEP, TOUCH TOE, STEP (TWICE)**

**Bend your knees in prior to placing your toes and this will create a hip motion and slight swiveling action as you travel forward**

- 33-36 Touch left toe forward and point left toe in, step forward on left, touch right toe forward and point right toe in, step forward on right  
37-40 Touch right toe forward and point right toe in, step forward on right, touch left toe forward and point left toe in, step forward on left

## **DOUBLE HIPS TWICE, SINGLE HIPS LEFT-RIGHT-LEFT TOUCH RIGHT**

- 41-44 Stepping forward on left push hips forward twice, push right hips back twice  
45-48 Single hips left-right-left (left hip forward, right hip back, left hip forward), touch right beside left

## **FULL ROLLING VINE RIGHT, SCUFF LEFT, ¼ TURN VINE LEFT, TOUCH**

- 49-52 Rolling vine right (right-left-right full turn right), scuff left  
53-56 Vine left (left-right-left turning ¼ left), touch right beside right

## **TOE STRUT, STEP, CLAP (3X)**

- 57-60 Step right toe to right side, drop right heel to floor, step left next to right, clap  
61-64 Step right toe to right side, drop right heel to floor, step left next to right, clap  
65-68 Step right toe to right side, drop right heel to floor, step left next to right, clap

## **REPEAT**

**To end the dance (following vine left turning ¼ left, touching right beside left)**

- Point right toe to right side  
Cross right over left  
Unwind turning ½ left and clap.