

# South Of The Border

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Levi J. Hubbard (USA)

**Musique:** Stays In Mexico - Toby Keith



## **BACK ROCK-RECOVER, SHUFFLE FORWARD, ½ PIVOT TURN (RIGHT), SHUFFLE FORWARD**

- 1 Step (rock) right backward, slightly lifting left off floor
- 2 Lower left foot back to floor (recover)
- 3&4 Shuffle forward, stepping (right-left-right)
- 5 Step left forward
- 6 On (balls of) both feet, pivot ½ turn right
- 7&8 Shuffle forward, stepping (left-right-left)

**On counts 3&4 and 7&8, try a full shuffle turn**

## **¼ TURN (LEFT), ¼ TURN (LEFT), JAZZ BOX**

- 9 Step slightly forward on (ball of) right foot
- 10 Pivot ¼ turn left, while rolling your right hip out and around (weight on left)
- 11 Step slightly forward on (ball of) right foot
- 12 Pivot ¼ turn left, while rolling your right hip out and around (weight on left)
- 13 Cross step right over left foot
- 14 Step left slightly backward
- 15 Step right to side
- 16 Step left together

## **SHUFFLE JUMPS (RIGHT), TOE - HEEL STRUTS FORWARD**

- 17 Touch right toe slightly out to side
- &18 Step slightly together on (ball of) right foot, stepping left together
- 19 Touch right toe slightly out to side
- &20 Step slightly together on (ball of) right foot, stepping left together
- 21 Touch right toe forward (heel off floor)
- 22 Slap right heel to floor
- 23 Touch left toe forward (heel off floor)
- 24 Slap left heel to floor

## **½ PIVOT TURN (LEFT), HIP WALKS FORWARD, ¼ TURN, ½ TURN**

- 25 Step right forward
- 26 On (balls of) both feet, pivot ½ turn left
- 27 Step right slightly forward at an angle, while bumping your right hip forward
- &28 Bring your hip back to center, bump right hip forward again (weight on right)
- 29 Step left slightly forward at an angle, while bumping your left hip forward
- &30 Bring your hip back to center, bump left hip forward again (weight on left)
- 31 Turning ¼ turn right, step right forward
- 32 Turning ½ turn right, step left backward

**REPEAT**

**RESTART**

**After doing the dance 3 full times, dance the first 16 counts then start from the beginning**