

Soul To Soul

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate/Advanced nightclub



Chorégraphe: Michael Barr (USA) & Michele Burton (USA)

Musique: It's Your Love - Barry And Dari Anne Amato

DRAG BACK, BALL CROSS SIDE, ROCK RETURN ¼ RIGHT, ½ TURN RIGHT, COASTER

- 1-2& Big step back on right foot, dragging left foot, step back on ball of left foot, cross right foot over left
- 3-4& Step left foot to left, rock step back on ball of right foot, return weight to left foot
- 5-6 Turn ¼ right, stepping forward on right foot, turn ½ right, stepping back on left foot
- 7&8 Step back on right, step left beside right, step forward on right

CROSS, BALL STEP CROSS WITH PREP, ¼ ¼ CROSS (LEFT, RIGHT, LEFT), ¼ TURN LEFT STEPPING BACK, ½ TURN LEFT, STEP ½ PIVOT STEP FORWARD (LEFT, RIGHT, LEFT)

- 1-2& Cross left over right, step back on ball of right, step left to left
- 3-4& Cross right over left (prep turn over right shoulder), turn ¼ right, stepping back on left, turn ¼ right stepping right to right
- 5-6 Cross left over right, turn ¼ left, stepping back on right
- 7&8 Turn ½ left, stepping forward on left, step forward on right, pivot ½ left, shifting weight. To left foot

WALK, WALK, LUNGE, RETURN ¼ TURN RIGHT STEP LEFT FORWARD (WITH PREP), FULL TURN LEFT (RIGHT, LEFT), ¼ TURN LEFT WITH SWAY RIGHT, SWAY LEFT

- 1-2-3 Step forward on right, step forward on left, lunge forward on right
- 4& Return weight to left foot, turn ¼ right, stepping right beside left
- 5-6& Step forward on left (prep turn over left shoulder), turn ½ left, stepping back on right, turn ½ left, stepping slightly forward on left
- 7-8 Turn ¼ left, stepping right foot to right, swaying hips to right, sway hips left

SIDE, BALL CROSS SIDE, BEHIND ¼ TURN LEFT, SWEEP RIGHT ¼ TURN LEFT, STEP DOWN, ½ PIVOT RIGHT, ½ TURN RIGHT

- 1-2& Step right foot to right, step back on ball of left foot, cross right foot over left
- 3-4& Step left foot to left, step right behind left, turn ¼ left, stepping forward on left
- 5-6 Sweep ¼ left (sweeping right foot on ground), step forward on right foot
- 7&8 Step forward on left foot, pivot ½ right, shifting weight to right foot, turn ½ right, stepping back on left foot

REPEAT
