

Songbird (P)

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musique: Songbird - Willie Nelson

Position: Sweetheart Position. Man is slightly behind lady. Identical footwork unless noted

SIDE STEPS, SIDE SHUFFLE, ROCK STEP, RECOVER, FORWARD SHUFFLE

- 1-2 Step left to left side, step right next to left
- 3&4 Step left to left side, quickly step right next to left, step left to left side
- 5-6 Rock back on right, recover on left

Option: If lady wants to make a full turn then couple will disconnect left hands as lady goes under right hands

- 5-6 Full turn to the left, right, left
- 7&8 Shuffle forward, right, left, right

STEP LOCKS, STEP-LOCK-STEPS

- 1-2 Step diagonally forward on left, lock right behind left
- 3&4 Step diagonally forward on left, lock right behind left, step diagonally forward on left
- 5-6 Step diagonally on right, lock left behind right
- 7&8 Step diagonally forward on right, lock left behind right, step diagonally forward on right

GRAPEVINES

These steps are done in a forward progression

- 1-2 Step diagonally forward on left, step right behind left
- 3-4 Step diagonally forward on left, scuff right
- 5-6 Step right diagonally forward, step left behind right
- 7-8 Step diagonally forward on right, scuff left

Option: In doing the grapevines, lady can make full turns to left then right

FORWARD STEPS, ½ TURN TO THE RIGHT, ½ TURN TO THE LEFT, HOLDS

Couple will disconnect left hands as lady goes under right hands

- 1-2 Step forward on left, step right making ½ turn to the right
- 3-4 Step forward on left, hold

While have right hands disconnected, lady goes under right hands

- 5-6 Step forward on right, step left making ½ turn to the left
- 7-8 Step forward on right, hold

REPEAT