

Song And Dance Man

Compte: 68

Mur: 4

Niveau: Improver

Chorégraphe: Sho Botham (UK)

Musique: Song and Dance Man - Johnny Paycheck



JAZZ BOX, BALL CHANGE STOMP & HEEL DROPS WITH ATTITUDE

- 1-7 Jazz box stepping right-left-right-left (step right forward crossed front of left, step back left, step right to right, step left slightly forward) - the first three steps each take 2 counts
- &8-9 Ball change right, left, stomp right forward and get down into a short lunge both knees bent, right shoulder leading (Gene Kelly style)
- 10 Hold this position
- 11-15 Three heel drops right with right finger clicks
- Heel drops on counts 11, 13, 15 and finger clicks on counts 12, 14**

DROP BACK AND KICK FORWARD, WALK AROUND

- 16 Drop back onto left, kicking right forward low
- 17-18 Walk forward right
- 19-20 Walk forward left turning $\frac{1}{4}$ right, head looks over left shoulder
- 21-22 Turn $\frac{1}{4}$ right and walk forward right
- 23-24 Walk forward left
- 25-26 Walk right turning $\frac{1}{4}$ left, head look over right shoulder
- 27-28 Turn $\frac{1}{4}$ left and walk forward left
- 29-30 Walk forward right
- 31-32 Step left forward to left corner and kick right forward low

DRAGS AND STEPS AND LONG GRAPEVINE

- 33-34 Step right diagonally back and drag left towards right foot
- 35-36 Step left, right on the spot
- 37-38 Step left diagonally back and drag right towards left foot
- 39-40 Step right, left on the spot
- 41-48 Long grapevine to right finished with a hitch left (stepping right, left, right, left, right, left, right - step side, behind, side in front, side behind, side, hitch)

DRAGS AND STEPS AND LONG GRAPEVINE, TURN $\frac{1}{4}$ RIGHT

- 49-56 Long grapevine to left finished with a hitch right
- 57-64 Repeat counts 33-36 (drags and steps)
- 65-68 Walk right, left making $\frac{1}{4}$ turn right

REPEAT

RESTART

To "Song And Dance Man" the dance is done in full to five walls. The music then misses counts 65-68 and goes straight into count 1. When you face the front for the final full wall go straight into count 1 with the music without turning to next wall. The track fades out shortly after.