

# Somewhere Between

Compte: 42

Mur: 1

Niveau: Intermediate/Advanced



Chorégraphe: Don McRitchie (AUS)

Musique: Somewhere Between - Buck Owens And Susan Raye

- 1-2-3 Step back left, step right beside left, step left in place. (waltz step)  
4-5-6 Making  $\frac{1}{4}$  turn left step back on right, step left to left side, step right beside left  
7-8-9 Making  $\frac{1}{4}$  turn left step left forward, step right to right side, step left beside right (facing 6:00 wall)
- 10-11 Starting a  $\frac{1}{2}$  turn left step back on right, continuing the  $\frac{1}{2}$  turn left step forward on left (facing 12:00)  
&12 Making  $\frac{1}{2}$  turn left step back on the ball of the right, cross left in front of right (facing 6:00 wall)
- Step &12 is a tight lock done in place**
- 13-14-15 Making  $\frac{1}{4}$  turn left, step back on right, take a long step to the left with left foot. Drag right beside left keeping weight on left
- 16 Slide/step right forward  
17&18 Step forward on left, lock right behind left, step forward on left  
19-20-21 Step forward on right. Making  $\frac{1}{4}$  turn right step forward on left, brush right against left and step right to right side (the brush should be done on the balls of the feet)  
22-23-24 Cross left in front of right, step right to right side, recover weight on to left
- 25-26-27 Step forward on right, step left to left side, cross right behind left (steps 26-27 should be on the balls of the feet)  
28-29&30 Recover weight on to left, small shuffle to the right right, left, right (shuffle should be done on the balls of the feet)  
31-32-33 Step forward diagonally right on left foot, step right to right side, cross left behind right (steps 32-33 should be done on the balls of the feet)  
34-35&36 Recover weight on to right, small shuffle to the left left, right, left (shuffle should be done on the balls of the feet)
- 37-38-39 Still on the balls of the feet cross right behind left, unwind ending with weight on left  
40-41-42 Step forward right, left, right

## REPEAT

**More experienced dancers can execute steps 10-11&12 as a reverse heel turn and backward turning lock.**

**Thus:**

- 10 Step back on right, drag the left beside the right without weight and turning  $\frac{1}{2}$  turn left on the right heel (feet should now be together).  
11 At the end of the turn transfer weight on to the ball of the left foot.  
&12 Step forward slightly on the ball of the right foot and make another  $\frac{1}{2}$  turn left (you should now be facing the 6:00 wall) cross left in front of right. This is a tight lock.