

Sometimes I Hide

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Karen Jones (UK)

Musique: Sometimes - Britney Spears



KICK,STEP, CROSSING TRIPLE, SIDE, HOLD, CLOSE, SIDE, TOE TOUCH

- 1 Right kick to right diagonal
- 2 Right step slightly back (making way for cross)
- 3&4 Left cross over right, step right to right, left cross over right
- 5 Right to right side
- 6 Hold (optional click fingers)
- &7 Close left next to right, right to right side
- 8 Touch left toe next to right instep (optional click fingers)

½ TURN, ½, TURN, CHASE LEFT, KICK FORWARD, TOE SWITCHES TO SIDE LEFT, RIGHT, LEFT

- 9-10 Step left to left while making a ½ turn forward, ½ turn back stepping right back (complete turn traveling left over two counts still facing 12:00)
- 11&12 Left to left side, close right next to left, left to left side
- 13& Kick right forward, replace weight on right
- 14& Point left toe to left side, replace weight on left
- 15& Point right toe to right, replace weight on right
- 16 Point left toe to left

HOLD, HOLD, RIGHT HEEL JACK, RIGHT TOE JACK, ¼ LEFT, SIDE CLOSE ¼ TURN LEFT

- 17 Hold and place right hand on left shoulder,
- 18 Hold and place left hand on right shoulder, (both arms crossed in front)
- &19 Left step back slightly, heel dig right foot
- &20 Replace weight on right (in place), touch left toe next to right instep
- &21 Step left forward slightly, touch right toe next to left heel
- &22 Replace weight on right, touch left toe next to right instep
- & ¼ turn to left on ball of right, now facing 9:00)
- 23&24 Stepping left to left side, close right next to left, ¼ turn left stepping left foot forward (now facing 6:00) (turning triple)

TRIPLE ½ TURN LEFT, REVERSE ½ PIVOT TURN LEFT, BODY SWAY RIGHT, LEFT, RIGHT, LEFT

- 25&26 Triple ½ turn left stepping right, left, right, (now facing 12:00) (turning triple)
- 27 Left toe touch back slightly
- 28 ½ turn left transferring weight to left foot (now facing 6:00)
- 29-32 Sway body (or hips) transferring weight to right left right left

REPEAT

TAG

When danced to the Single Radio Edit version, leave out counts 29-32 on the end of wall 8. These are the sways or rocks. Hence, take the rocks off the end of the dance. Start the dance from the beginning at 2:48 into the track.