

# Sometime Again

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Jackie Snyder (USA)

**Musique:** Sometimes When We Touch - Dan Hill

## ROCK RIGHT TO RIGHT SIDE, RECOVER LEFT, RIGHT TOE, HEEL ACROSS LEFT

- 1-4 Rock right to right side, recover weight to left, touch right toe across left, step right heel down  
5-8 Rock left to left side, recover weight to right. Touch left toe across right, step left heel down

## VINE RIGHT WITH FULL TURN RIGHT, STEP SIDE BEHIND SIDE LEFT, RIGHT, LEFT, DRAG RIGHT TOUCH

- 1-4 Step right to right, step left behind right, step right to right, pivot on ball of right making full turn right  
5-8 Step left to left, step right behind left, step left to left side, drag right next to left with a touch

## ROCK FORWARD RIGHT, RECOVER LEFT, ½ TURN RIGHT, ½ TURN RIGHT, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD

- 1-4 Rock forward right, recover weight to left, turn ½ turn to right on right, turn ½ turn to right stepping back on left  
5-8 Step right back, hold, step left back, hold

## HOOK RIGHT, STEP LOCK RIGHT FORWARD, SWEEP LEFT ACROSS RIGHT TURNING ¼ TURN RIGHT, CROSS LEFT OVER RIGHT, HOLD, POINT RIGHT TOE TO RIGHT SIDE

- &1-2-3-4 Hook right heel across left, step right forward, lock left behind right, step right forward, sweep left across right turning ¼ turn right  
5-8 Cross left over right, hold, point right toe to right side, hold

## STEP LOCK RIGHT FORWARD, SWEEP LEFT ACROSS RIGHT TURNING ¼ TURN RIGHT, CROSS LEFT OVER RIGHT, HOLD, POINT RIGHT TOE TO RIGHT SIDE

- 1-4 Step right forward, lock left behind right, step right forward, sweep left across right turning ¼ turn right  
5-8 Cross left over right, hold, point right toe to right side, hold

## LUNGE RIGHT FORWARD AT 45 DEGREE ANGLE BENDING RIGHT KNEE, ROCK BACK ON LEFT, STEP BACK RIGHT, HOLD, CROSS LEFT BEHIND RIGHT, UNWIND FULL TURN LEFT IN PLACE

- 1-2 Lunge right forward at 45 degree angle bending right knee, keep left leg straight, slowly extend right arm out to 45 degree angle, hold  
3-4 Slowly bring weight back to left, slowly bring right arm down for 2 counts  
5-6 Step right back, hold  
7-8 Cross left behind right, unwind full turn left in place with weight on left

## REPEAT

## TAG

The following 4 count tag occurs on second wall of dance after count 16.

- 1-2 Step right to right side with sway  
3-4 Sway and bring weight to left side

Start dance once again from the beginning.