

Somethin's Gotta Give

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced hustle



Chorégraphe: Kathy Hunyadi (USA) & Bryan McWherter (USA)

Musique: Everybody Got Their Something - Nikka Costa

Special thanks to JP Potter for his encouragement

WALK, WALK, LEFT ¼ TURN HITCH, ROCK & HITCH, RIGHT SWIVEL TAP

- 1-2 Walk right, walk left
- &3-4 Step back on right, turn ¼ left, step left across right, hitch right knee up
- 5&6 Rock back on right, recover weight to left, hitch right knee up
- 7&8 Tap right foot slightly out to side with toes turned out, tap right foot out a little further with toes turned in, tap right foot out a little further with toes turned out

SLOW DRAG, SYNCOPATED WEAVE, OUT, OUT, COASTER WITH LEFT ½ TURN

- 1-2 Slowly drag right foot up to meet left
- 3&4 Cross right behind left, step left to side, step right foot across left
- 5-6 Step left foot forward and slightly to side, step right forward and slightly side (feet shoulder width apart)
- 7&8 Step left back, step right beside left, turn ½ left and step left forward

STEP, LOCK, STEP, STEP, HEEL SWIVEL RIGHT, STEP, LOCK, STEP, STEP, HEEL SWIVEL LEFT

- 1-2 Step right foot slightly forward diagonally, lock left foot behind right,
- &3 Step right foot slightly forward diagonally, step left foot next to right
- &4 Swivel both heels right, swivel both heels back to center
- 5-6 Step left foot slightly forward diagonally, lock right foot behind left
- &7 Step left foot slightly forward diagonally, step right foot next to left
- &8 Swivel both heels left, swivel both heels back to center

OUT OUT, IN IN, ½ TURN CROSS UNWIND, RIGHT SIDE BODY ROLL, LEFT SIDE BODY ROLL

- &1&2 Step right foot out to side, step left foot out to side, step right foot home, step left beside right (weight on left)
- 3-4 Tightly cross right over left, unwind ½ turn left (weight is on left)
- 5-6 Leading with right shoulder, side body roll right (weight ends up on right side)
- 7-8 Leading with left shoulder, side body roll left (weight on left side)

QUICK ROCK STEP, ½ TURN, ¼ TURN, CROSS SHUFFLE, HIP BUMP RIGHT, LEFT, RIGHT, HITCH

- &1 Rock back on ball of right, step forward on left
- 2-3-4 Step forward on right, turn ½ left on ball of right foot, step left in place, turn ¼ left stepping right foot to side
- 5&6 Cross step left over right, step right to side, cross step left over right
- 7&8 Bump right hip right, bump left to left, bump right to right turning body diagonally left & hitch left knee

QUICK ROCK STEP, WALK, WALK, DIAGONAL ½ TURN TWICE, 1/8 TURN, CAT WALKS

- &1-2 Rock back on ball of left, step forward on right, step forward on left (you will be facing 10:00)
- 3-4 Step forward on right, turn ½ left (now facing 4:00), step left foot in place
- 5-6 Step forward on right, turn ½ left (now facing 10:00), step left foot in place
- 7-8 Turn 1/8 more left (facing 9:00) stepping right foot in front of left, step left foot in front of right

1-½ TRIPLE TURN LEFT, ANCHOR STEP, STEP TOUCH, STEP SWEEP ½ TURN LEFT

- 1&2 Turn ½ left stepping back on right, turn ½ left stepping forward on left, turn ½ left stepping forward on right
- 3&4 Shuffle in place in 3rd foot position (left instep to right heel) - left, right, left
- 5-6 Step forward on right, touch left toe next to right
- 7-8 Step forward on left, sweep right foot around turning ½ left, touch right toe beside left

SIDE TOUCHES, ¼ TURN LEFT, BACK TOUCH, HITCH HOLD, TRAVELING SIDE BALL CHANGES

- 1&2& Touch right toes to side, step right foot home, touch left toes to side, step left home while turning ¼ left
- 3-4 Touch right toes back, hitch right knee
- 5&6 Step right forward, rock side left on left, recover weight right
- 7&8 Step left forward, rock side right on right, recover weight left

REPEAT
