Something Missing



Compte: 56 Mur: 2 Niveau: Intermediate/Advanced

line/contra dance

Chorégraphe: David F. Roberts (CAN)

Musique: Going, Going, Gone - Neal McCoy



STEP FORWARD, 1/2 TURN RIGHT, SWAY

1-4 Step left forward, turn ½ right (weight to right), rock left in place, recover to right

5-8 Repeat

TRIPLE STEP LEFT, 1/4 TURN RIGHT

9&10 Shuffle side stepping left, right, left

Turn 1/8 right and rock right back, recover onto left, turn 1/8 right and rock right back, recover

onto left

You have now completed a 1/4 turn right

TRIPLE STEP FORWARD, ½ TURN RIGHT

15&16 Shuffle forward right, left, right

17-18 Turn 1/8 right and step left forward, turn 1/8 right and step right back 19-20 Turn 1/8 right and step left forward, turn 1/8 right and step right back

You have now completed ½ turn right

TRIPLE STEP FORWARD, ½ TURN LEFT

21&22 Shuffle forward left, right, left

23-24 Step right forward, turn ½ left (weight to left)

ROCK & BUMP

25-26 Rock right forward and slightly side, recover onto left

27&28 Step right in place and bump hips forward, bump hips back, bump hips forward

Rock steps are done more as a sway forward & back motion. Weight is on right

ROCK & BUMP

29-30 Step left forward and slightly side, recover onto right

31&32 Step left in place and bump hips forward, bump hips back, bump hips forward

Rock steps are done more as a sway forward & back motion. Weight is on left

ROCK FORWARD, ½ TURN RIGHT

33-34 Rock right forward, recover onto left

35&36 Shuffle forward turning ½ right and step right, left, right

1 1/4 TURN RIGHT, SWAY FORWARD & BACK

37-38 Step left forward, turn ½ right (weight to right)
39-40 Step left forward, turn ¼ right (weight to right)
41-42 Step left forward, turn ½ right (weight to right)

43-44 Rock left in place, recover to right

TRIPLE STEP FORWARD & BACK, ½ TURN LEFT

If doing a contra dance you would cross over and change lines on these triple steps

45&46 Shuffle forward turning ½ left and step left, right, left

47&48 Shuffle back right, left, right

ROCK, PAUSE, STEP IN PLACE FULL TURN LEFT

49-52 Rock left back left, hold, recover onto right, hold

53-54 Turn ¼ left and step left together, turn ¼ left and step right together

55-56 Repeat 53-54

You have now completed a full turn left

REPEAT