

# Something

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Judy McDonald (CAN)

**Musique:** As Long as You Love Me - Backstreet Boys



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## **RIGHT STEP SIDE, LEFT TOUCH BACK, LEFT TOUCH SIDE, LEFT TOUCH BACK**

1-4 Step right to side, touch left behind right, touch left to side, touch left behind right

## **LEFT STEP SIDE, RIGHT TOUCH BACK, RIGHT TOUCH SIDE, RIGHT TOUCH BACK**

5-8 Step left to side, touch right behind left, touch right to side, touch right behind left

## **RIGHT HIP BUMPS - 2X, LEFT HIP BUMPS - 2X**

1-4 Step right slightly forward and bump hips to right two times, step left slightly forward and bump hips to left two times

## **HIP ROLL, RIGHT HEEL BALL CHANGE**

5-6 Roll hips to the left for two counts

7&8 Touch right heel forward, step right back, step left in place

## **RIGHT STEP SIDE, LEFT CROSS BEHIND, RIGHT SCUFF, RIGHT STEP SIDE, LEFT CROSS BEHIND, RIGHT STEP SIDE**

1-2& Step right to side, cross left behind right, scuff right heel

3&4 Step right to side, cross left behind right, step right to side

**The last three steps are basically the first three steps of a vine. Leave the scuff out if some dancers are having trouble with it**

## **LEFT STEP SIDE, RIGHT CROSS BEHIND, LEFT SCUFF, LEFT STEP SIDE, RIGHT CROSS BEHIND, LEFT STEP SIDE**

5-6 Step left to side, cross right behind left

7&8 Scuff left heel, step left to side cross right behind left, step left to side

## **RIGHT STEP, LEFT HEEL BALL CHANGE, LEFT HEEL FORWARD**

1 Step right slightly forward

2&3 Touch left heel forward, step left back, step right in place

4 Touch left heel forward

## **LEFT TOE CROSS, UNWIND ¼ TURN RIGHT, RIGHT HEEL BALL CHANGE**

5-6 Cross left toe in front of right, unwind ¼ turn right taking weight on left foot

7&8 Touch right heel forward, step right back, step left in place

**REPEAT**

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