

# Someone's Waltz (P)

**COPPER** **NOB**  
BY SHEETS

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Mona Puente (USA)

Musique: Someone Must Feel Like a Fool Tonight - Kenny Rogers

**Position: Right side-by-side position**

To achieve the beautiful rise & fall of the waltz, execute the "long" steps (steps 1 & 4 of each 6-count phrase) & the "short" steps (steps 2, 3, 5, & 6 of each 6-count phrase) properly. When stepping forward on the long steps, lead with your heel, rolling forward onto your foot. When stepping back on the long steps, lead with your toe, rolling back onto your foot. Execute the short steps on the balls of your feet

This dance was chosen to be the UCWDC Competition Waltz Patterned Partner Dance for the 2000 Dutch Championships

## WALTZ FORWARD

1-3 BOTH: Step forward left, right, left

4-6 BOTH: Step forward right, left, right

## (LADY) ROLL ACROSS, WALTZ BACK

7-9 **MAN:** Release lady's right hand & step left behind right, side step right, step left beside right

9 **LADY:** Turn left full turn with rolling vine (left-right-left) (lady is now on man's left)

10-12 BOTH: Rejoin right hands & step back right, left, right

## WALTZ BACK, (LADY) ROLL ACROSS

13-15 BOTH: Step back left, right, left

16-18 **MAN:** Release lady's left hand & step right behind left, side step left, step right beside left

**LADY:** Turn left full turn with rolling vine (right-left-right) (lady returns to man's right)

## WALTZ FORWARD

19-24 BOTH: Rejoin left hands & repeat 1-6

## TWINKLES

25 BOTH: Cross left over right (turning body slightly right)

26 BOTH: Side step right

27 BOTH: Pivoting on ball of right (turning body slightly left), step left at angle

28 BOTH: Cross right over left (turning body slightly left)

29 BOTH: Side step left

30 BOTH: Pivoting on ball of left (turning body slightly right), step right at angle

## TWINKLES

31-36 BOTH: Repeat 25-30

## ½ TURNS

37 BOTH: Step forward left

38 BOTH: On balls of feet, pivot ½ turn right, shifting weight to right

39 BOTH: Step slightly forward left

40 BOTH: Step forward right

41 BOTH: On balls of feet, pivot ½ turn left, shifting weight to left

42 BOTH: Step slightly forward right

## CHANGE SIDES

43-45 **MAN:** Step left behind right, side step right, step left beside right

**LADY:** Side step left, step right beside left, slightly side step left (lady is now on man's left)

46-48

**MAN:** Step right behind left, side step left, step right beside left

**LADY:** Side step right, step left beside right, slightly side step right (lady returns to man's right)

**REPEAT**

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