

Someone Could Lose A Heart

COPPER KNOB
BY STEPHEN B. HARRIS

Compte: 56

Mur: 4

Niveau: Improver

Chorégraphe: Christine Bass (USA)

Musique: Someone Could Lose a Heart Tonight - Eddie Rabbitt



RIGHT SIDE SHUFFLE, ROCK-RECOVER, ¼ LEFT TURN SIDE SHUFFLE, ROCK-RECOVER (3:00)

- 1&2-3-4 Step right to right side, step left to right, step right to right side, step back on left, recover right
5&6-7-8 Step left to left side making a ¼ turn left, step right next to left, step left to left side, step back on right, recover left (3:00)

RIGHT SHUFFLE FORWARD, ROCK-RECOVER, ½ LEFT TURN SHUFFLE, ROCK-RECOVER (9:00)

- 1&2-3-4 Step right forward, & step left beside right, step right forward, rock left forward, recover right
5&6-7-8 Turning ½ turn left, step left forward & step right beside left, step left forward, rock right forward, recover left (9:00)

RIGHT ROLLING VINE TOUCH, LEFT VINE ¼ TURN SCUFF (OPTION: ROLLING VINE) (6:00)

- 1-2-3-4 Full turn right traveling to right - step right a ¼, step left a ½, step right a ¼, touch left next to right (6:00)
5-6-7-8 Step left to left side, step right behind left, step ¼ turn left, scuff right

RIGHT FORWARD ROCK, RECOVER, HEEL, STEP, LEFT FORWARD ROCK, RECOVER, HEEL, STEP

- 1-2-3-4 Right rock forward, recover left, step right heel forward, step right foot back to center
5-6-7-8 Left rock forward, recover right, step left heel forward, step left foot back to center

RIGHT JAZZ BOX ¼ TURN, RIGHT JAZZ BOX ¼ TURN, (12:00)

- 1-2-3-4 Cross right over left, step back on left, step ¼ turn right to right side, step left slightly forward (9:00)
5-6-7-8 Cross right over left, step back on left, step ¼ turn right to right side, step left slightly forward (12:00)

(DWIGHT YOAKAM SWIVELS) RIGHT TOE, HEEL, TOE, HEEL

- 1-2-3-4 (Weight on left) Swivel right toe in, heel down-toe out, toe in, heel down-toe out
5-6-7-8 Stomp right foot (put weight on it), tap left foot 2x, kick left foot

LEFT BACK ROCK-RECOVER, ¼ TURN LEFT HIP BUMP 3 TIMES

- 1-2 Rock left back, recover on right
3-4 Make a ¼ turn left step left to left side, bump hips left twice (9:00)
5-6 Make a ¼ turn left step back on right, bump hips right twice (6:00)
7-8 Make a ¼ turn left step left to left side, bump hips left twice (3:00)

REPEAT

TAG

End of 2nd wall (6:00) add this 8 count insert

RIGHT POINT CROSS FORWARD - LEFT POINT CROSS BACK

- 1-2-3-4 Point right toe to right side, cross step right foot over left, point left toe to left side, cross step left foot over right
5-6-7-8 Right toe to right side, cross step right foot behind left, point left toe to left side, cross step left foot behind right