

# Somedays You Gotta Dance

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Bryony Burford

Musique: Some Days You Gotta Dance - The Chicks



## LEG CIRCLES, STEP, SLIDE, STEP, SCUFF, STEP, HOLD

- 1-2            Raise right knee & circle lower limb to the right twice  
3-4            Step forward right, slide/step left to cross lock behind right  
5-8            Step forward right, scuff left forward, step forward left, hold

## STEP, TAP, STEP, TAP, VINE RIGHT ¼ TURN LEFT, HEEL TAP

- 9-12           Step side right, tap left behind, step side left, tap right behind left  
13-16          Step side right, step left behind right, step side right into ¼ turn left, touch left heel forward

## STEP, TAP, ½ TURN, HEELTAP TWICE

- 17-18          Step forward left (in place), tap right beside left  
19-20          Step forward right turning ½ turn left, tap left heel forward  
21-24          Repeat the above 4 counts

## EXTENDED LEFT VINE, ¼ TURN, TAP

- 25-28          Step left to side, step right behind left, step left to side, step right in front of left  
29-32          Step left to side, step right behind left, turn ¼ left stepping forward on left, tap right beside

## ¼ TURN HIP BUMPS

- 33-36          Small step forward on right, ¼ turn left (weight on left) step forward on right, ¼ turn left  
37-40          Repeat the above 4 counts to complete a full turn turn left (i.e. full turn paddle turn)

## RIGHT VINE & HEEL, LEFT VINE & HEEL

- 41-44          Step right to side, step left behind right, step right to side, touch left heel 45 degrees to right  
45-48          Step left to side, step right behind left, step left to side, touch right heel 45 degrees to left

## TOE HEEL STRUTS BACK WITH SNAPS

- 49-50          Touch right toe back, lower right heel & snap fingers  
51-52          Touch left toe back, lower left heel & snap fingers  
53-56          Repeat the above 4 counts

## LEG CIRCLES, STEP, SLIDE, STEP, SCUFF, STEP, HOLD

- 57-64          Repeat the first 8 counts

## REPEAT

## TAG

During the 5th sequence of the dance there is a 4 count hold between beats 24 & 25

## FINISH

You will finish the dance facing the front wall after the paddle turn. Hold for 2 counts and finish with 2 right leg circles.

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