

Someday (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Al Ord (UK) & Sandy Ord (UK)

Musique: Someday - Holly Dunn



Position: Side by side holding inside hands. Opposite footwork. Man's steps listed unless different

TRAVELING DOWN LOD - ROLLING 2 STEP ¼ TURN, WEAVE ¼ TURN, SHUFFLE FORWARD

- 1-4 Step forward right ¼ turn left (back to back double handhold behind), traveling down LOD pivot a further ½ turn left stepping onto left (face to face double handhold in front), cross right over left, step left to left side
- 5-6 Step right behind left, step left ¼ turn left (side by side inside handhold facing LOD)
- 7&8 Step right forward, step left beside right, step right forward

STILL TRAVELING DOWN LOD - ROLLING 2 STEP ¼ TURN, WEAVE ¼ TURN SHUFFLE FORWARD

- 9-12 Step forward left ¼ turn right (face to face double handhold in front), traveling down LOD pivot a further ½ turn right stepping onto right (back to back double handhold behind), cross left over right, step right to right side
- 13-14 Step left behind right, step right ¼ turn right (side by side inside handhold facing LOD)
- 15&16 Step left forward, step right beside left, step left forward

STEP, ¼ PIVOT, (TRAVELING TO RLOD) WEAVE ¼ TURN, STEP, ¼ PIVOT

- 17-20 Step right forward, pivot ¼ turn left onto left (back to back double handhold behind), cross right over left, step left to left side
- 21-24 Step right behind left, step left making ¼ turn left (facing RLOD inside handhold), step right forward, pivot ¼ turn left onto left (face to face double handhold)

MAN: CROSS, SIDE, ROCK BEHIND, RECOVER, SIDE, BEHIND, SIDE, CROSS

- 25-28 Cross step right over left, step left to left side, rock right behind left, recover onto left
- 29-32 Step right to right side, step left behind right, step right to right side, cross step left over right

LADY: FULL ROLLING TURN, CROSS ROCK RECOVER FULL ROLLING TURN SIDE, CROSS

- 25-28 Step left across right making ½ turn right, step onto right making a further ½ turn right, cross rock left over right, recover back onto left, (turn lady under man's raised right, lower hands to waist at end of each turn)
- 29-32 Step left to left side making ½ turn left, step onto right making a further ½ turn left, step left to left side, cross step right over left (turn lady under man's raised right finish facing in double handhold)

BOTH: SIDE ROCK, ¼ TURN, FORWARD SHUFFLE

- 33-34 Rock right to right side, recover onto left making ¼ turn left (keep hold of both hands finish facing LOD)
- 35&36 Step right forward, step left beside right, step right forward

MAN: STEP, ¼ PIVOT, CROSS, SIDE

- 37-40 Step left forward, pivot ¼ turn right (facing double hand hold), cross step left over right, step right to right side

LADY: STEP, ¼ PIVOT, FULL ROLLING TURN

- 37-40 Step right forward, pivot ¼ turn left onto left, step right across left making ½ turn left, step onto right making a further ½ turn left

Turn lady under raised man's left lower hands to waist at end of turns

MAN: ROCK BEHIND, RECOVER, SIDE, BEHIND, SIDE, CROSS, SHUFFLE ¼ TURN

- 41-44 Rock left behind right, recover onto right, step left to left side, step right behind left
45-46 Step left to left side, cross step right over left
47&48 Step left ¼ turn left, step right beside left, step left forward

LADY: CROSS ROCK, RECOVER, FULL ROLLING TURN, SIDE CROSS, SHUFFLE ¼ TURN

- 41-44 Cross rock right over left, recover back onto left, step right making ½ turn right, step onto left making a further ½ turn right

Turn lady under raised man's left finish facing in double handhold

- 45-46 Step right to right side, cross step left over right, step right ¼ turn right
47&48 Step left beside right, step right forward

Finish side by side holding inside hands

BOTH: STEP, POINT, CROSS SHUFFLE (CHANGING SIDES MAN GOING BEHIND), WALK, WALK, FORWARD SHUFFLE

On cross shuffle retain inside handhold and take over lady's head down in front to waist height

- 49-50 Step right forward, point left out to left side
51&52 Cross step left over right, step right to right side, cross step left over right
53-54 Step right forward, step left forward
55&56 Step right forward, step left beside right, step right forward

STEP, POINT, CROSS SHUFFLE (CHANGING SIDES MAN GOING BEHIND), WALK, WALK, FORWARD SHUFFLE

On cross shuffle take hands back over lady's head to side by side

- 57-58 Step left forward, point right out to right side
59&60 Cross step right over left, step left to left side, cross step right over left
61-62 Step left forward, step right forward
63&64 Step left forward, step right beside left, step left forward

REPEAT
