

Somebody Save Me

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Joshua Talbot (AUS)

Musique: Somebody Save Me - Chalee Tennison

FULL TRIPLE, ½ BACK, COASTER, TOGETHER

- 1&2 Triple in place turning a full turn left stepping, right, left
& Turn ½ left and step right back
3&4& Step left back, step right together, step left forward, step right together

FORWARD REPLACE, TOGETHER, REVERSE PIVOT

- 5-6& Rock left forward, recover onto right, step left together
7-8& Touch right toe back, turn ½ right, slide/step right together

ROCK RECOVER ½ STEP, ¼ DRAG, BEHIND, ¼ FORWARD

- 1-2& Rock left forward, recover onto right, turn ½ left and step left forward
3-4& Turn ¼ left and step right to side, slide/step left behind right, turn ¼ right and step right slightly forward

SIDE DRAG, BEHIND, ¼ FORWARD, ½ TURN, PENCIL TURN

- 5-6& Step left to side, slide/step right behind left, turn ¼ left and step left forward
7&8 Step right forward, turn ½ left (weight to left), pencil turn a full turn left and step right together

FORWARD COASTER, ½ SWEEP, COASTER CROSS, ¾ HINGE

- 1&2& Step left forward, step right together, step left back, turn ½ right and rondé front to back
3&4& Step right back, step left together, cross right over left, unwind ¾ left (weight to right)

SWAY HIPS LEFT, RIGHT, RIGHT, LEFT

- 5-6&7 Step left to side and bump hips to left, step right in place and bump hips right, left, right
8& Step left in place and bump hips left, step right together

Hip bumps are done in a flowing motion

CROSS, SIDE & CROSS, SIDE, BEHIND, TOGETHER

- 1-2& Cross left over right, step right to side, step left together
3&4& Step right over left, step left to side, turn 1/8 right and step right behind left, step left to side

BEHIND ROCK RECOVER & BEHIND ROCK ¼ RECOVER

- 5-6 Rock right behind left, recover onto left

Square up to wall

- &7-8 Rock right to side, recover onto right, turn ¼ left and step right forward

Drag left foot forward to start count 1

REPEAT

TAG

End of wall 2

- 1-2-3-4 Step left forward, slide/touch right together, step right forward, slide/touch left together

RESTART

On wall 3, restart after count 8

Finish

Dance to the pencil turn, making it a ¾ turn to face the front instead of a full turn. Step right to right and drag

left together
