## Somebody Loves U

Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Maureen Jones (UK) \& Michelle Jones (UK)
Musique: When Somebody Loves You - Alan Jackson

## ROCK, SHUFFLE, ROCK, SHUFFLE

1-2 Rock back on right, recover forward on left
3\&4 Shuffle forward stepping right, left, right
5-6 Rock back on left, recover forward on right
7\&8 Shuffle forward stepping left, right, left

## ROCK, ½ TURN SHUFFLE TWICE, ROCK WITH SYNCOPATED TOUCH

9-10 Rock forward on right, recover back on left
11\&12 Making $1 / 2$ turn right shuffle right, left, right
13\&14 Making a further $1 / 2$ turn right shuffle left, right, left
15\&16 Rock back on right, touch left across right, recover forward on left

## DIAGONAL SYNCOPATED VINES AND ROCKS

17\&18 Step right diagonally forward right, step left behind right, step right diagonally forward right
19-20 Rock left across right, recover on right
21\&22 Step left diagonally forward left, step right behind left, step left diagonally forward left
23-24 Rock right across left, recover on left
$1 / 4$ TURN SHUFFLE, FORWARD COASTER, REVERSE LOCK SHUFFLE, ½ TURN, SHUFFLE
25\&26 Making $1 / 4$ turn right shuffle right, left, right
27\&28 Step left forward, step right beside left, step left back
29\&30 Step right back, lock left across right, step right back
\&31\&32 Make $1 / 2$ turn left and then shuffle forward stepping left, right, left
REPEAT

## TAG

DIAGONAL STEPS AND TOUCHES
1-2 Step right diagonally forward right, touch left beside right
3-4 Step left diagonally forward left, touch right beside left
On wall 1 dance the complete 32 counts. From then on each wall is preceded by either the 4 beat tag or by dancing counts $1-16$ of the main dance. The 4 beat tag is always danced at the start of each side wall. Counts $1-16$ of the main dance are always danced at the start of the front and back walls (except for wall 1 ). This is also always an instrumental section

ENTIRE DANCE SEQUENCE:
Wall $1=32$ counts,
Wall $2=4$ beat tag 32 counts
Wall $3=16$ counts 32 counts
Wall $4=4$ beat tag 32 counts
Wall $5=16$ counts 32 counts
Wall $6=4$ beat tag 32 counts
Wall 7 = 16 counts (end of music/dance).

