#### Somebody Like You



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Karen Zima (USA)

Musique: Somebody Like You - Keith Urban



Dedicated to all the Youngwood Line Dancers & Spectators for 7 1/2 years of continued support, dancing, friendship, and fun

## ROCK FORWARD, ROCK BACK, HITCH STEP, HITCH STEP, ROCK BACK, ROCK FORWARD, WALK FORWARD RIGHT, WALK FORWARD LEFT

1-2 Rock forward onto right, rock back onto left foot in place

&3&4 Hitch right knee as scoot back on left foot, step back onto right foot, hitch left knee as scoot

back on right foot, step back onto left foot

5-6 Rock back onto right, rock back forward onto left

7-8 Walk forward with your right, walk forward with your left

# RIGHT HIP WALK FORWARD, LEFT HIP WALK FORWARD, RIGHT ROCK FORWARD, LEFT ROCK BACK, ½ TURN RIGHT AS SHUFFLE RIGHT, LEFT, RIGHT

1&2	Stepping forward onto right, bump hips right, left, right ending with weight forward on right
3&4	Stepping forward onto left, bump hips left, right, left ending with weight forward on left
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5-6 Rock forward onto right, rock weight back onto left

7&8 Right shuffle (stepping right, left, right) as make ½ turn to right

# LEFT HIP WALK FORWARD, RIGHT HIP WALK FORWARD, LEFT ROCK FORWARD, RIGHT ROCK BACK, ¾ TURN LEFT SHUFFLE LEFT, RIGHT, LEFT

1&2	Stepping forward onto left, bump hips left, right, left ending with weight forward on left
3&4	Stepping forward onto right, bump hips, right, left, right ending with weight forward on right

5-6 Rock forward onto left, rock weight back onto right

7&8 Left shuffle (stepping left, right, left) as make <sup>3</sup>/<sub>4</sub> turn to left ending with weight on left

## TOE POINTS TO RIGHT & LEFT & RIGHT, HITCH RIGHT, POINT RIGHT TO RIGHT, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE

Point right toe to right, step right back in place, point left toe to left

Step left in place, point right to right, hitch right knee across left, point right to right

Step right behind left, step left with left, then step slightly forward with right

Step left behind right, step right with right, then step slightly forward with left

#### CROSS OVER SHUFFLE RIGHT, LEFT, RIGHT, STEPPING LEFT TO LEFT BUMP LEFT, RIGHT, LEFT, AND REPEAT

1&2	Cross right over	left, step left to le	eft, cross right over left
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3&4 Stepping left to left, bump hips left, right, left

5&6 Cross right over left, step left to left, cross right over left

7&8 Stepping left to left, bump hips left, right, left

## ROCK FORWARD RIGHT & BACK ON LEFT, BIG STEP RIGHT, SLIDE LEFT TO RIGHT, & STEP ON LEFT, ROCK FORWARD RIGHT, BACK ON LEFT, ½ RIGHT AS STEP FORWARD RIGHT, LEFT

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1-2	Cross rock right over left, rock weight back onto left

3-4 Take a big step to right with right, slide left over to right leaving left in a touch

Step on left next to right, rock forward onto right, rock back onto left

Make ½ turn to right as step forward right, step forward onto left

#### **REPEAT**

