

Some Girls Dance

Compte: 32

Mur: 4

Niveau: Improver samba

Chorégraphe: Barry Durand (USA)

Musique: Some Girls Dance With Women - J.C. Chazez



2 X CROSS ROCK PULL BACK STATIONARY PIVOT

- 1&2 Weight on right turn body to diagonal right cross left over right rock, recover right, pull left back together and straighten legs with body slightly bent forward
- Weight goes to left. Stay on diagonal. This action feels like a scoot back but you don't really go anywhere**
- 3-4 Right forward pivot left not quite half a turn, step on left facing left diagonal
- Weight on left**
- 5&6 Cross right over left rock, recover left, pull right back together and straighten legs with body slightly bent forward
- Weight goes to right. Stay on diagonal**
- 7-8 Left forward pivot right not quite $\frac{1}{4}$ turn so that you are again facing where you started (12:00)
- Weight on right**

SYNCOATED VINE $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN SKATERS, $\frac{1}{4}$ TURNING COASTER

- 1&2& Cross in front left, side right, cross back left, side right with $\frac{1}{4}$ turn right
- 3-4 Weight on right do a $\frac{1}{4}$ turn to right with left leg to side left toe sweeping, cross left in front of right and step
- 5&6 Rock and cross by rock side right, recover left, cross in front right
- 7&8 Turning coaster by stepping side left, bring right together while turning $\frac{1}{4}$ turn right, step forward left

2 X KICK & TAPS, STATIONARY PIVOT PULL BACK

- 1&2 Kick right, step right, tap left
- 3&4 Kick left, step left, tap right
- I like to do these facing a slight diagonal right, then left, and it is ok to travel these a little forward.**
- 5-6 Stationary pivot stepping forward right, pivot $\frac{1}{2}$ turn to left and step on left
- 7-8 Step forward right with pivot action again, pivot $\frac{1}{2}$ turn to left but this time bring left together with right like the pull back from first

2X CROSS BALL CHANGE, CROSS STEP BACK, SIDE TRIPLE

- 1&2 Cross right, side left, slightly forward right (accent on 2)
- 3&4 Cross left, side right, slightly forward left (accent on 4)
- 5-6 Stepping forward start a jazz box by crossing right over left, step back left
- 7&8 Then side triple right, left, right

REPEAT

You can start right away after the strange intro which is actually 8 counts, but I think you will be more successful if you wait the first 32 after the intro

-- Barry