

Soldier's Joy

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Jill Thompson (UK) & Dawn Maher

Musique: A Soldier's Joy - Randy Scruggs

Starting position: right toe pointed forward

RIGHT HOOK, HOP, ¼ TURN RIGHT, RIGHT SHUFFLE FORWARD, LEFT HOOK, HOP ¼ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Right hook in front of left knee, left hop into ¼ turn right, flicking right back
- 3&4 Right step forward, left step next to right, right foot step forward
- 5-6 Left hook in front of right knee, right hop into ¼ turn right, flicking left back
- 7&8 Left step forward, right step next to left, left step forward

SCUFF, SCOOT, STOMP, SCOOT-TAP, SCOOT-TAP, SYNCOPATED GRAPEVINE, TOUCH FORWARD, SWIVELS

- 1&2 Right scuff backwards, left foot scoot forward, hitching right knee, right stomp-down in front of left
- 3-4 Right scoot back tapping left toe behind right, right scoot back tapping left toe behind right
- &5&6 Left step side left, right cross-step behind left, left step side left, right cross-step behind left
- &7&8 Left step side left, right step in front on left & rise on balls of both feet, swivel both heels out, swivel both heels in

& ½ SHUFFLE TURN LEFT, HEEL, SLIDE, STOMPS, HEEL CLICKS

- & Right scoot back flicking left back
- 1&2 Left step back into ¼ turn left, right step next to left, left step forward into ¼ turn left
- 3-4 Right heel-lead long step forward, 45 degrees right, left slide step next to right
- 5&6 Right stomp-down next to left, left stomp down next to right, right stomp down next to left
- 7-8 Split heels apart & bring them back & click (weight on balls of feet), split heels apart & bring them back & click (weight on balls of feet)

SCUFF, TURN, TAP, SCUFF, TOGETHER, BEHIND, UNWIND ½ TURN RIGHT & TOUCH BACK, PIVOT ½ TURN LEFT & POINT FORWARD

- 1&2 Right scuff forward, right step ¼ turn left, left toe tap behind right
- 3&4 Left scuff forward, left step in place, cross-step ball of right foot behind left
- 5&6 Unwind ½ turn right (weight left), right step next to left, left toe point-touch back
- 7&8 Pivot ½ turn left (weight left), left step next to right, right toe point-touch forward

REPEAT

Dance ends at 9:00 wall with the first 3 counts. Instead of finishing with left shuffle forward, substitute counts 7&8 to left stomp forward, right stomp next to left, left stomp forward with left knee bent and pose (out of breath, but smiling!) With arms out to side palms down.