

# So Rattled!!

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: John Newcomer (USA) & Bonnie Newcomer (USA)

Musique: I Get So Rattled - Jill Morris



Both the suggested songs have a 16 count bridge in them, to be done one time only before starting the second (2nd) wall

## LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT SAILOR STEP MOVING BACK SLIGHTLY

- 1&2 Left step behind right, right step to the side, left step to the side  
3&4 Right step behind left, left step to the side, right to the side  
5&6 Left step behind right, right step to the side, left step to the side  
7&8 Right step behind left, left step to the side, right to the side

## LEFT KICK, BALL, STEP (3X), STEP, PIVOT ½

- 9&10 Left foot kick forward, step on ball of left foot, right foot step forward  
11&12 Left foot kick forward, step on ball of left foot, right foot step forward  
13&14 Left foot kick forward, step on ball of left foot, right foot step forward  
15-16 Left step forward, then pivot on right foot ½ turn to the right

## ¼ TURN RIGHT, TOGETHER, HIP ROLLS, SIDE, TOGETHER, HIP ROLLS

- 17-18 Left foot step ¼ turn right, then right foot slide over to left foot  
19&20 Roll hips (use your imagination! But keep it legal!)  
21-22 Right foot step to right side, then left foot slide over to right foot  
23&24 Roll hips (use your imagination! But keep it legal!)

## ROCK, STEP, COASTER STEPS, ROCK, STEP, COASTER STEPS

- 25-26 Left foot rock forward, then right foot step down  
27-28 Left foot coaster step (back, together, forward)  
29-30 Right foot rock forward, then left foot step down  
31-32 Right foot coaster step (back, together, forward)

## TOE POINT TO SIDE, THEN STEP ACROSS: LEFT, RIGHT, LEFT, RIGHT

- 33-34 Left toe point to left side, then left foot step across right foot  
35-36 Right toe point to right side, then right foot step across left foot  
37-38 Left toe point to left side, then left foot step across right foot  
39-40 Right toe point to right side, then right foot step across left foot

To achieve "THE LOOK": Shift weight forward on the "&", then back on the whole number. As you straighten leg (to swing same hip) drop same shoulder. Example: straighten left leg, swing hips left, drop left shoulder

- 41& Left foot stomp forward & swing hips left  
42&43&44 Swing hips: right, left, right, left, right  
& Shift weight to left foot  
45& Right foot stomp forward & swing hips right  
46&47&48 Swing hips: left, right, left, right, left  
& Shift weight to right foot

## REPEAT

## TAG

LEFT SIDE SHUFFLE, PIVOT ½ LEFT, RIGHT SIDE SHUFFLE, PIVOT ½ LEFT, LEFT SIDE SHUFFLE, ROCK STEP, RIGHT SIDE SHUFFLE, PIVOT ½ RIGHT, LEFT SIDE SHUFFLE, PIVOT ½ RIGHT, RIGHT

## **SIDE SHUFFLE, ROCK STEP**

1&2	Left foot step to left side, right foot step together, left foot step to left side
&	Pivot on left foot ½ turn to the left (to the left)
3&4	Right foot step to right side, left foot step together, right foot step to right side
&	Pivot on left foot ½ turn to the left (to the left)
5&6	Left foot step to left side, right foot step together, left foot step to left side
7-8	Right foot rock across left foot, then left foot step down
9&10	Right foot step to right side, left foot step together, right foot step to right side
&	Pivot on right foot ½ turn to the right (to the right)
11&12	Left foot step to left side, right foot step together, left foot step to left side
&	Pivot on right foot ½ turn to the right (to the right)
13&14	Right foot step to right side, left foot step together, right foot step to right side
15-16	Left foot rock across right foot, then right foot step down

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